

Sing Up CPD Programme (Spring 2012)

We are pleased to offer a programme of free singing leader training across Kent this spring. The workshop leaders are specialist music educators with a proven track record of providing high quality, inspirational training. School staff and music leaders working with primary-aged children are welcome to attend. To reserve a place or for more information please email singingkent@btopenworld.com.

WHAT	WHEN & WHERE	LEVEL
<p>Out in the Playground and Out in the World!</p> <p>A workshop offering a range of playground games, old and new!, Delegates will explore circle and chase games, skipping, stick, pebble-passing and ball games for use inside and outside the classroom to develop and sustain social interaction. We shall also explore songs from around the world, introducing a global element to support the primary curriculum.</p> <p>Led by Sue Nicholls</p>	<p>24 February 2012</p> <p>Venue TBC (Ashford/Shepway area)</p> <p>9am – 12pm</p>	<p>School staff and music leaders working with primary-aged children</p>
<p>Singing at the Heart of the Curriculum</p> <p>A very practical workshop jam-packed with accessible and appealing material that connects singing to the the primary curriculum. The repertoire used today will enhance teaching and learning across KS1 & 2 with warm-ups, raps, songs and singing games.</p> <p>Led by Sue Nicholls</p>	<p>09 March 2012 – Briary Primary School, Herne Bay</p> <p>15 March 2012 – High Firs Primary School, Swanley</p> <p>9am – 12pm</p>	<p>School staff and music leaders working with primary-aged children</p>
<p>An introduction to Singing Playgrounds</p> <p>Based on Ex Cathedra's hugely successful Singing Playgrounds project this workshop will inspire teachers to use singing in the playground. Suzzie Vango (an Ex Cathedra vocal tutor) has a great deal of experience in singing with primary aged children. As Assistant Director of the National Children's Choir of Great Britain and voice coach to a number of youth choirs nationwide, she believes in making singing fun and engaging for everyone. For more information and to get Singing Playgrounds in your school contact lizzie@excathedra.co.uk.</p> <p>Led by Ex Cathedra</p>	<p>14 March 2012</p> <p>Venue TBC (Tonbridge/ Maidstone area)</p> <p>1.30pm – 4.30pm</p>	<p>School staff and music leaders working with primary-aged children</p>
<p>Choral Leadership Skills for All</p> <p>A practical workshop designed to develop choral leadership skills in those who work with young singers. A hands on approach to conducting covering the essential elements of eye contact, breath preparation, cueing, beat patterns, kinaesthetic gestures and much more! Amy is renowned for her friendly approach and for putting people at their ease. Do come and enjoy this workshop which is designed for all skill levels.</p> <p>Led by Amy Bebbington</p>	<p>20 March 2012</p> <p>Venue TBC (Dartford/Gravesham area)</p> <p>1.30pm – 4.30pm</p>	<p>School staff and music leaders working with primary-aged children</p>

<p>Developing Vocal Technique for Young Singers</p> <p>Whether you run a school choir or are used to leading classroom singing, it's always important to develop children's vocal technique in a safe and engaging way. Through fun warm ups and simple harmony songs this workshop is designed to give <i>experienced singing leaders</i> the solid foundations to produce healthy, high quality vocal technique from their young singers. There will be an opportunity to develop your understanding of the mechanics of the voice and learn new repertoire. Suzzie Vango has a great deal of experience in singing with primary school aged children. As Assistant Director of the National Children's Choir of Great Britain and voice coach to the award winning Farnham Youth Choir, she is passionate about inspiring every young singer to perform to the best of their ability.</p> <p>Led by Suzzie Vango</p>	<p>28 March 2012</p> <p>Venue TBC (Thanet/Dover area)</p> <p>1.30pm – 4.30pm</p>	<p>Experienced singing leaders working with Primary-aged children</p>
<p>Singing Steps - Building Confidence in Singing</p> <p>Led by Beth Hill, Sarah Carling and Jo Henwood - Advisory Teachers for The Voices Foundation and experienced workshop leaders – 'Singing Steps: Building Confidence in Singing' does exactly what it says on the tin!</p> <p>These fun, informal and highly practical workshop sessions are specifically designed for potential singing leaders, and teachers with little or no specialist music teaching experience.</p> <p>The aim? To equip attendees with key skills and ideas, and boost their confidence, to help them deliver effective classroom music lessons through singing.</p> <p>Working with simple games, rhymes and songs, participants will learn how to help children find their singing voice, and facilitate their musical learning in small steps... setting the right scene for them to develop a lifelong love of music.</p> <p>Led by The Voices Foundation</p>	<p>27 February 2012 - Venue TBC (Thanet/Dover area)</p> <p>07 March 2012 – Venue TBC (Dartford/Gravesham area)</p> <p>07 March 2012 – Venue TBC (Tonbridge/Maidstone area)</p> <p>08 March 2012 – High Firs Primary School, Swanley</p> <p>15 March 2012 – Venue TBC (Swale/Canterbury area)</p> <p>20 March 2012 – Venue TBC (Ashford/Shepway area)</p> <p>4.15pm – 5.45pm</p>	<p>School staff and music leaders working with primary-aged children</p>
<p>Becoming a Sustainable Singing School – Part One</p> <p>If you're keen to develop singing across your entire school, and weave it into the very fabric of daily life, you'll appreciate the techniques and tips revealed in 'Becoming a Sustainable Singing School'.</p> <p>This invaluable twilight workshop will run over two sessions, led by Laura Duffy, freelance specialist, and Advisory Teachers for The Voices Foundation, Beth Hill, Sarah Carling and Jo Henwood.</p> <p>Suitable for singing leaders and primary school staff alike, both sessions will explore effective ways for singing to be sustained – and become truly embedded - within a school, which lies at the heart of the Sing Up Awards scheme; and many of these approaches can be used right away!</p> <p>Led by Laura Duffy and The Voices Foundation</p>	<p>21 February 2012 – Venue TBC (Tonbridge/Maidstone area)</p> <p>22 February 2012 – Brenchley and Matfield CE (VA) Primary School, Brenchley</p> <p>23 February 2012 – Venue TBC (Dartford/Gravesham area)</p> <p>01 March 2012 – Venue TBC (Swale/Canterbury area)</p> <p>07 March 2012 – Venue TBC (Thanet/Dover area)</p> <p>08 March 2012 – All Souls C Of E Primary School, Folkestone</p> <p>4.15pm – 5.45pm</p>	<p>School staff and music leaders working with primary-aged children</p>

Becoming a Sustainable Singing School – Part Two

If you're keen to develop singing across your entire school, and weave it into the very fabric of daily life, you'll appreciate the techniques and tips revealed in 'Becoming a Sustainable Singing School'.

This invaluable twilight workshop will run over two sessions, led by Laura Duffy, freelance specialist, and Advisory Teachers for The Voices Foundation, Beth Hill, Sarah Carling and Jo Henwood.

Suitable for singing leaders and primary school staff alike, both sessions will explore effective ways for singing to be sustained – and become truly embedded - within a school, which lies at the heart of the Sing Up Awards scheme; and many of these approaches can be used right away!

Led by Laura Duffy and The Voices Foundation

**21 March 2012 – Venue TBC
(Sevenoaks/T Wells area)**

**21 March 2012 – Venue TBC
(Swale/Canterbury area)**

**22 March 2012 – Venue TBC
(Thanet/Dover area)**

**27 March 2012 – Venue TBC
(Dartford/Gravesham area)**

**28 March 2012 – Lady
Joanna Thornhill's
(Endowed) Primary School,
Wye**

**29 March 2012 – The
Discovery School, West
Malling**

4.15pm – 5.45pm

**School staff
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primary-
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children**