

The Kent & Medway Music Conference 2024 – Friday 7th November

Time	Main room	Cornwallis	Chilham	Bredhurst	Expo area
9.30-9.45am	Warmup – Danny Moulton				
9.45-10.05am	Welcome from Chief Executive Gerry Sterling				
10.05 – 11.05	Primary Katie Teage Engaging Upper KS2	Secondary Martin Faultley Assessment at KS3	SEND Square Pegs Empowering Every Educator: Practical Tools & Methods for Music Teaching in SEND Setting	EYFS/KS1 Anita Memmott The Listening Body	
11.05am-11.35	Coffee, Expo and secondary networking (Cornwallis)				
11.35-12.35	Primary Martin Faultley Assessment at KS1/KS2	Secondary Jenny Trattles Kickstarting Singing in Year 7	SEND Lindsay Edmondson Inclusive Practices in classroom ensembles	Katie Teage Coaching appointments	
12.35 – 1.25	Lunch and Expo				
1.25-2.25	Primary Danny Moulton Getting boy's singing	Secondary Jane Werry Designing a KS3 Curriculum to enable all students to access music at KS4.	SEND Katie Teage Planning for neurodiverse children in your music classroom. Around thinking time.	Lead Schools 'surgery'.	Inclusive instruments Come and try – available all day.
2.25-2.45	Coffee and Expo				
2.45-3.40	Panel discussion joining the dots between classroom and extra-curricular music making Katie Teage, Daniel Moulton, Jenny Trattles, Nathaniel Fothergill, Steve Barker, Lisa Davies (Chair)				

3.40-3.50	Evaluation and close
-----------	----------------------