



CPD & Training

2021-22



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WELCOME

As lead partner for the Music Education Hub in Kent, we are passionate about providing opportunities for all teachers across the county to develop their skills and expertise when it comes to music education.

We offer a range of creative, resourceful and up-to-date professional development courses for music educators of all ages.

I've been proud to lead CPD at Kent Music since 2020. In that time it's been my pleasure to connect with an array of teachers across Kent.

I've loved finding out more about what's important to you, and how we can best support you.

Working with amazing collaborators across the sector, I've built your thoughts and needs into a year of CPD opportunities for you in 2021-22!

I look forward to meeting more of you in this new academic year, and working together to make music education in Kent the best it can be.

Please contact me or the team with any questions. I hope you enjoy this year with us!



Liv Edwards

School Support & CPD Manager



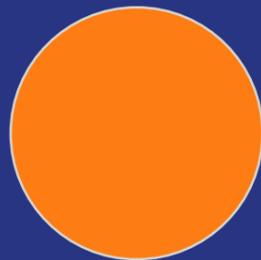
COURSE CONTENT

PICKING THE ONES FOR YOU

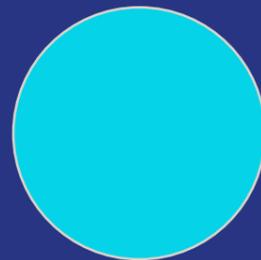
NOT SURE WHICH OF OUR CPD SESSIONS WILL BE MOST APPROPRIATE FOR YOU? WE'VE CREATED THIS HELPFUL COLOUR KEY TO GET YOU STARTED.

To make our CPD delivery most appropriate we have created sessions that are suitable for primary educators, secondary educators and those who work in special schools or with SEN/D children and young people.

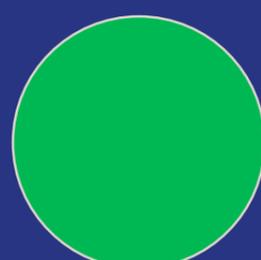
You'll see that the dominant colour on each event page will reflect one of these key areas.



PRIMARY



SECONDARY



SEN/D

PRIMARY

These courses will be suitable for teachers and staff from primary schools, covering both key stage 1 and key stage 2 phases. Whilst most of our CPD sessions are attended by music leads and primary school teachers we welcome any school staff including teaching assistants, members of senior leadership team and headteachers to our events.



SECONDARY

These courses will be designed with secondary school teachers in mind. In some cases, the content could be KS3 specific or for KS4+, please read the course content to find out more about what age group the course is specifically aimed at. All our secondary courses are aimed at working with subject specialists who have experience teaching music in secondary schools, we welcome NQTs and trainees to our sessions as well as experienced teachers.

SEN/D

These courses are designed to provide information and support that will be helpful to you in delivering music in special schools and in specialised settings within mainstream schools. The sessions will be suitable for teachers with little experience of music education as well as those who are looking for ideas and ways to develop their practice. We welcome all teachers and support staff to attend these sessions.

HOW OUR CPD SESSIONS WORK

- All our CPD events are **free** for music educators across the county. Whilst much of our programme is tailored towards classroom educators, we welcome freelance and peripatetic music teachers to come to our sessions too.
- Any number of staff from a single school can attend our CPD - you are **not limited** to one teacher per school. Do spread the word!
- Our sessions run as **twilights**, no need to request time out of class to attend! A typical session usually runs between 60 and 90 minutes. Sessions start any time from 4pm, allowing plenty of time to travel from school to the venue.
- We place our CPD sessions in suitable venues across the county to ensure they are **geographically accessible** for as many teachers as possible to attend!
- We will continue to run some CPD sessions **online** this year. Please do check the courses to see if the sessions are in a venue or will be held online.
- **Registration** for CPD sessions is online and essential to be able to attend a session. This allows us to create the right amount of resources, plan the session content appropriately, and most importantly get the right number of refreshments!
- We work with a range of experienced **educators and practitioners** to deliver high quality CPD experiences. Our **industry experts** are on hand to help you and provide you with the information and guidance you need to improve your knowledge and understanding of all areas of music education.



MAKING THE MOST OF CPD

- Make sure it is a session that you need not just something that piques your interest! What are you looking to **develop** in your school and in your music curriculum? Take time to find opportunities that will **contribute** towards your aims and areas of development.
- Take a **colleague** with you! Bringing someone with you that can help you **implement** what was learned afterwards can be a useful tool and can ensure you utilise and embed your newfound knowledge.
- Disseminate learning after! Don't hold onto the information all for yourself, **share** what you learned at a department meeting or staff meeting. Ask your SLT if you can start staff meetings with a short musical **activity** linked with what you learned so all staff can use it.
- **Evaluate** the session! Make sure to complete an evaluation for us so that we can continue to develop our offer and use your insights for future programmes.



*“THE QUALITY
AND CONTENT
WAS EXCELLENT.
I THOUGHT THE
LEADER WAS
FANTASTIC.”*

- LIZ, MARCH 2021

**AUTUMN TERM
COURSES:
SEPTEMBER -
DECEMBER 2021**

PRIMARY MUSIC BASICS - DARTFORD -

PRIMARY

DATE:
23 September 2021

TIME:
4:30pm - 6:00pm

LOCATION:
Bridge Nucleus,
Brunel Way, Dartford,
Kent, DA1 5GA

PRACTITIONER:
Katie Teage

Join Kent Music and Katie Teage as we practically explore the fundamentals of primary music education!

We are running this session twice to cover as many areas as possible.

This session will cover the basics of primary music and instil confidence in a subject that can create a lot of fear. Teachers will leave the session confident in their understanding of pitch, rhythm and beat, the building blocks to music. Teachers will also be given strategies for confident singing and using instruments.

Teachers will learn a basic understanding of notation and how to teach this to all year groups.

Please note! This session is designed for those who have very little experience or confidence when delivering curriculum music in KS1 and KS2.



Katie Teage

[CLICK HERE
TO REGISTER](#)

PRIMARY MUSIC BASICS - CANTERBURY -

PRIMARY

Join Kent Music and Katie Teage as we practically explore the fundamentals of primary music education!

We are running this session twice to cover as many areas as possible.

This session will cover the basics of primary music and instil confidence in a subject that can create a lot of fear. Teachers will leave the session confident in their understanding of pitch, rhythm and beat, the building blocks to music. Teachers will also be given strategies for confident singing and using instruments.

Teachers will learn a basic understanding of notation and how to teach this to all year groups.

Please note! This session is designed for those who have very little experience or confidence when delivering curriculum music in KS1 and KS2.



DATE:
30 September 2021

TIME:
4:30pm - 6:00pm

LOCATION:
Ann Robertson Centre,
55 London Rd,
Canterbury CT2 8HQ

PRACTITIONER:
Katie Teage

[CLICK HERE
TO REGISTER](#)

MUSIC INDUSTRY AND CAREERS

SECONDARY

COMPOSING TO A BRIEF WITH KS4

SECONDARY

DATE:

5 October 2020

TIME:

4.30pm - 5.30pm

LOCATION:

Online

PRACTITIONER:

Mike Collins

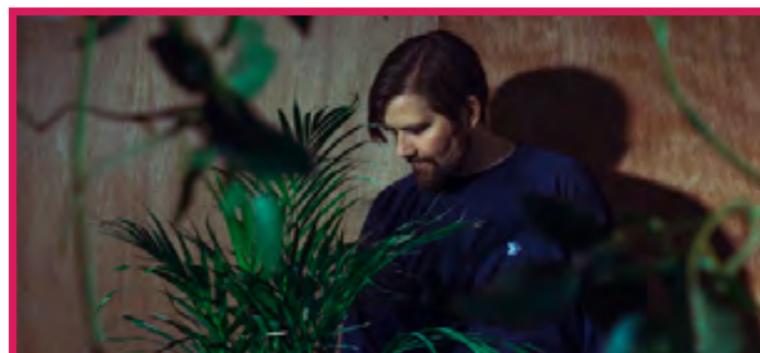
Join Kent Music and Mike Collins for a session that demystifies industry roles and careers.

It is relevant now more than ever that we provide children and young people with a thorough understanding of roles in the music industry and the transferable skills they will require to get them there.

This session will look at how we can teach students about areas of the music industry outside of being a performer or composer. Mike will explore:

- Why is it important to teach students about different industry roles?
- Key roles for: Music studio, Music venue, Music festival
- Skills and responsibilities of the roles
- How can we impart knowledge and understanding of these roles in our curriculum teaching?

This session is suitable for secondary school teachers with subject knowledge who are looking for more support on how certain industry roles work. The course content will be suitable for careers information as well as potential for schemes of work and discussions on the industry.



[CLICK HERE
TO REGISTER](#)

Join Kent Music and Passing Notes Education for this session that explores KS4 composition to a brief!

Students can often find composition challenging - this session is designed to give confidence to teachers delivering composition, breaking it into manageable tasks, bringing together all the elements of GCSE music.

This session will focus on how students can achieve the best grades when using a stimulus and composing to a brief.

This session is designed for secondary school music teachers of any GCSE exam board. We welcome experienced teachers as well as NQTs and trainee teachers.

Passing
Notes
Education

DATE:

13 October 2021

TIME:

4:30pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Passing Notes
Education

[CLICK HERE
TO REGISTER](#)

WHAT TO DO WITH YOUR PERCUSSION TROLLEY

PRIMARY

COMPOSING AND SONGWRITING WITH SEN/D PUPILS

SEN/D

DATE:

19 October 2021

TIME:

4:30pm - 6:00pm

LOCATION:

Riverside Vineyard
Church, Thanet Way,
Whitstable CT5 3JQ

PRACTITIONER:

Inspire Works

[CLICK HERE
TO REGISTER](#)

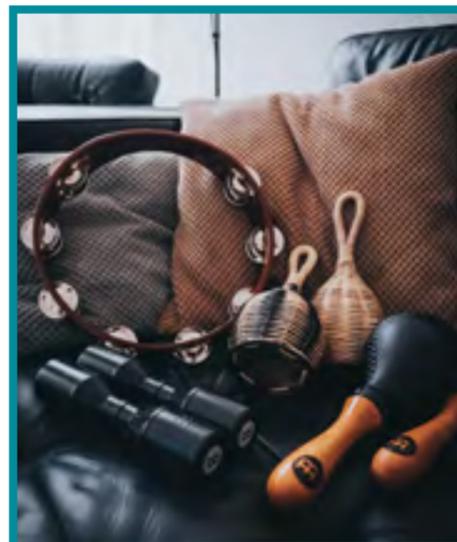
Want to get more from the percussion instruments at your school? Kent Music is excited to work with Inspire Works to bring you What to do with your percussion trolley?

The use of percussive instruments at primary level music education is important to the development of their knowledge and understanding of key musical elements pulse and rhythm. As supported by the Model Music Curriculum published by the DfE in March 2021, performing rhythms accurately and being able to play in time to a pulse are fundamental building blocks in developing a child's musicianship.

In this session we will explore what to do with the various percussion instruments found in primary school classrooms building teacher confidence and supporting teachers to introduce percussion instruments to KS1 and KS2 learning. You'll leave with practical ways of exploring the musical elements with pupils at primary school age!

This session is suitable for all teachers of primary school children, including teaching assistants, trainee teachers and newly qualified teachers. No musical experience necessary!

Twitter
@inspireworksuk



Are you looking at ways to get your students expressing themselves through music? Chiltern Music Therapy are joining Kent Music to help!

Whether you are a musical novice or an experienced musician, writing music is a great way to nurture creativity and self-expression. In this workshop you will be guided through different strategies for facilitating composition and song writing activities for pupils with SEND needs, with time spent thinking about lyrics, structure and using music technology.

This session is most suitable for teachers and support staff from special schools, however, you may find this useful if you work in a mainstream school where you also work with children with SEND needs.



DATE:

21 October 2021

TIME:

4:30pm - 6:00pm

LOCATION:

Maidstone Masonic
Centre, Courtenay Rd,
Maidstone ME15 6LF

PRACTITIONER:

Chiltern Music
Therapy

[CLICK HERE
TO REGISTER](#)

MUSIC TECHNOLOGY IN SECONDARY SCHOOLS

SECONDARY

GAMELAN FOR SECONDARY SCHOOLS

SECONDARY

DATE:

8 November 2021

TIME:

4:00pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Inclusive Music

Want to know explore ways of using technology in your KS3 curriculums? Kent Music and Inclusive Music are here to help in this online session!

We believe that music technology can play a vital role in the development of a broad and balanced curriculum and offers pupils with the opportunity to explore a vast range of transferable skills necessary to continue learning music through KS4 and beyond and even to building a career in the music industry.

In this online session we will explore why it's important to teach students to use music technology and about music technology. How can we introduce students to technology when composing including looking at different DAWs to use what skills to teach at KS3. This session will focus on using BandLab and Garageband as part of your music curriculum and other iPad apps.

We'll discuss how can we introduce students to technology when performing as well as what resources are useful to have in your department.

As part of this course, we'll provide support on the various courses at level 2 and level 3 that could be introduced in your school to continue the study of music technology.



[CLICK HERE
TO REGISTER](#)

Looking for ways to explore more cultures in your music curriculum? Join Kent Music and Inspire Works in this practical session on Gamelan for Secondary Schools!

Being able to explore a variety of music from around the world can be a challenge when we do not often have the resources to give pupils an authentic experience. However, providing students with the opportunity to learn a range of genres and styles is important to providing children and young people with the broad and balanced curriculum they need to strive musically.

This session on Gamelan will give teachers the opportunity to learn a traditional piece of Indonesian music on authentic instruments and be given practical teaching strategies for teaching the genre in the classroom, with or without, authentic instruments.

You'll leave with the confidence to build your knowledge into a scheme of work and introduce the style successfully to your students.



This session is designed specifically for secondary school teachers who have experience teaching music at KS3. This session is suitable for NQTs and trainees.

DATE:

16 November 2021

TIME:

4:30pm - 6:00pm

LOCATION:

Kent Event Centre,
Kent Showground,
Maidstone ME14 3JF

PRACTITIONER:

Inspire Works

[CLICK HERE
TO REGISTER](#)

LEADING HEALTHY SINGING IN PRIMARY SCHOOLS

PRIMARY

AN INTRODUCTION TO... NOTATION AT KS1 & KS2

PRIMARY

DATE:

23 November 2021

TIME:

4:30pm - 6:00pm

LOCATION:

Mercure Hotel
Dartford, Brands Hatch
DA3 8PE

PRACTITIONER:

The Voices Foundation

Want to develop your skills in singing and know how to deliver healthy singing with your pupils? Kent Music and The Voices Foundation are here to help!

Singing can provide wonderful opportunities for musical learning, without the need of instruments. However, it can be hard to get pupils singing successfully in primary schools and using the correct technique from a young age!

This session will support teachers from primary schools to not only build their confidence to use their voice in lessons but understand healthy singing technique, approaches to singing and strategies to use with your pupils.

The session will be designed to support teachers of KS1 and KS2 and will include activities and ideas you can take straight into the classroom. This session will be practical so be prepared to bring your singing voice!



. This session is suitable for all teachers of primary school children, including teaching assistants, trainee teachers and newly qualified teachers. No musical experience necessary!

[CLICK HERE
TO REGISTER](#)

Join Kent Music as Katie Teage takes us through ways of incorporating the teaching of notation into our music teaching.

Notation can be an overwhelming and daunting prospect for many teachers to teach. The Model Music Curriculum, published by the DfE in March 2021, advocates for the teaching of notation in music curriculum from KS1 as a fundamental to building musicianship skills.

This session aims to demystify the notation process and instil confidence in your teaching practise. You will be able to understand music notation and deliver fun and engaging sessions for all ages. The session will include ways to understand Western Art Music notation and the staff, and how to use graphic score notation with all ages.

This session is suitable for teachers of all abilities when it comes to musical notation!



DATE:

7 December 2021

TIME:

4:00pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

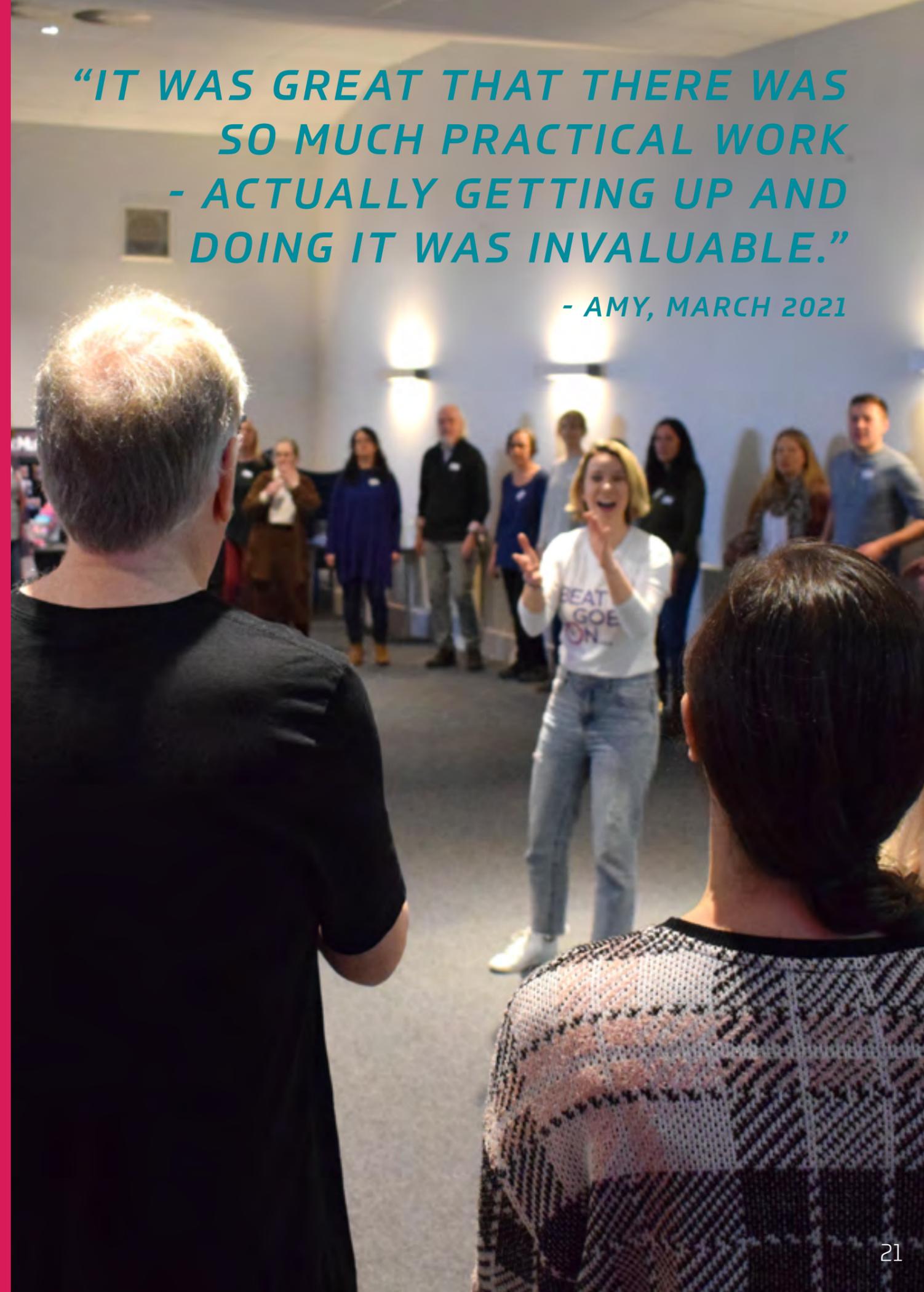
Katie Teage

[CLICK HERE
TO REGISTER](#)

**SPRING TERM
COURSES:
JANUARY -
MARCH 2022**

*“IT WAS GREAT THAT THERE WAS
SO MUCH PRACTICAL WORK
- ACTUALLY GETTING UP AND
DOING IT WAS INVALUABLE.”*

- AMY, MARCH 2021



SINGING IN SECONDARY SCHOOLS

SECONDARY

AN INTRODUCTION TO... REPERTOIRE FOR LISTENING AND APPRAISING (PART 1 OF 2)

PRIMARY

DATE:

17 January 2022

TIME:

4:30pm - 6:00pm

LOCATION:

Online

PRACTITIONER:

The Voices Foundation

Looking for ways to inject more singing into school life and lesson in your secondary school? Kent Music and The Voices Foundation are here to help!

Singing plays a vital role to the development of well-rounded musicians, as highlighted by the DfE document the Model Music Curriculum published in March 2021. However, it can be a challenge to get pupils in secondary schools singing and keep them singing!

The Voices foundation are here to help with this practical session that will focus on how to get secondary schools singing! This session will give you practical ideas and activities for singing with girls and boys in secondary school classrooms as well as hints and tips on healthy singing approaches and using the correct technique. No singing specialism necessary to join this session, it is open to all secondary teachers of those who work in secondary schools.

This session is most suitable for secondary school teachers and heads of department, including NQTs and trainees.



[CLICK HERE
TO REGISTER](#)

Join Katie Teage and Kent Music as you develop a thorough approach to active listening across keystage 1 and keystage 2.

This two-part twilight session will cover everything from Western Art Music, Jazz, blues, World Music, Electronic Music and of course Rock and Pop. You will be given repertoire lists for all year groups in line with the new MMC and will be shown how to link new music to music that the children are interested in today.

You will be given the skills to develop an active listening practise so that children are engaged in listening to challenging new music.



This session will include take away activities and listening lists for all participants and is suitable for music teachers of primary school children including music leads, SLT and Headteachers.

DATE:

18 January 2021

TIME:

4:00pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Katie Teage

[CLICK HERE
TO REGISTER](#)

WHAT TO DO WITH YOUR PERCUSSION TROLLEY

PRIMARY

DATE:

25 January 2022

TIME:

4:30pm - 6:00pm

LOCATION:

Mercure Dartford
Brands Hatch Hotel
Brands Hatch
DA3 8PE

PRACTITIONER:

Inspire Works

[CLICK HERE
TO REGISTER](#)

Want to get more from the percussion instruments at your school? Kent Music is excited to work with Inspire Works to bring you What to do with your percussion trolley?

The use of percussive instruments at primary level music education is important to the development of their knowledge and understanding of key musical elements pulse and rhythm. As supported by the Model Music Curriculum published by the DfE in March 2021, performing rhythms accurately and being able to play in time to a pulse are fundamental building blocks in developing a child's musicianship.

In this session we will explore what to do with the various percussion instruments found in primary school classrooms building teacher confidence and supporting teachers to introduce percussion instruments to KS1 and KS2 learning. You'll leave with practical ways of exploring the musical elements with pupils at primary school age!

This session is suitable for all teachers of primary school children, including teaching assistants, trainee teachers and newly qualified teachers.

No musical experience necessary!



EXPLORING INSTRUMENTS AND PRACTICAL MUSIC MAKING

SEN/D

Are you looking for new ways of exploring instruments when working with pupils with SEND needs? Join Kent Music and Chiltern Music Therapy to find out how!

Playing instruments is fun and can help to support a range of physical and sensory needs. In this workshop you will explore how to make instrumental play accessible to pupils of all physical abilities as well as learning some structured sensory-motor activities.

This practical session will provide you with the confidence and knowledge to bring instruments into your music lessons when working with children with a variety of different SEND needs.

This session is most suitable for teachers and support staff from special schools, however, you may find this useful if you work in a mainstream school where you also work with children with SEND needs.



DATE:

27 January 2022

TIME:

4:30pm - 6:00pm

LOCATION:

Maidstone Masonic
Centre, Courtenay Rd,
Maidstone ME15 6LF

PRACTITIONER:

Chiltern Music
Therapy

[CLICK HERE
TO REGISTER](#)

COMPOSING AT KS3

SECONDARY

AN INTRODUCTION TO... REPERTOIRE FOR LISTENING AND APPRAISING (PART 2 OF 2)

PRIMARY

DATE:

2 February 2022

TIME:

4:15pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Passing Notes
Education

Exploring composition with KS3 pupils can often be challenging. Passing Notes Education are leading this session to give you ideas and tips on how to get students composing!

Composition plays an integral role in developing rounded musicianship skills as well as providing pupils with opportunities for self-expression and practical application of the musical elements.

Passing Notes Education are joining with Kent Music to help secondary teachers to develop their knowledge and understanding of composition and how it can be used in music curriculums successfully to provide students with opportunities to develop their compositional skills within a broad and balanced curriculum.



For schools who are engaging with the Model Music Curriculum that was published by the DfE in March 2021 this session will provide links to the guidance and support you to explore this guidance within the context of your school.

This session is designed to support secondary school music teachers or heads of department. It is suitable for NQTs and trainees.

[CLICK HERE
TO REGISTER](#)

Join Katie Teage and Kent Music as you develop a thorough approach to active listening across keystage 1 and keystage 2.

This two-part twilight session will cover everything from Western Art Music, Jazz, blues, World Music, Electronic Music and of course Rock and Pop.

You will be given repertoire lists for all year groups in line with the new MMC and will be shown how to link new music to music that the children are interested in today. You will be given the skills to develop an active listening practise so that children are engaged in listening to challenging new music.



This session will include take away activities and listening lists for all participants.

It is suitable for music teachers of primary school children including music leads, SLT and Headteachers.

DATE:

22 February 2022

TIME:

4:00pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Katie Teage

[CLICK HERE
TO REGISTER](#)

MUSIC TECHNOLOGY IN PRIMARY SCHOOLS

PRIMARY

LEADING A CHOIR IN PRIMARY SCHOOLS

PRIMARY

DATE:

24 February 2022

TIME:

4:30pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Inclusive Music

Wanting ideas on how to use technology in your primary curriculum? Phill Heeley from Inclusive Music joins us to provide ideas and strategies for music technology in primary schools.

Engaging with and using music technology in primary school music curriculum can be a daunting task. Knowing what software to use, what resources to look at and getting to grips with them yourself is time consuming. We believe that music technology can play a vital role in the development of a broad and balanced curriculum and offers pupils with the opportunity to explore a vast range of transferable skills necessary to continue learning about music from primary school beyond.

In this session will discuss the benefits of using technology when studying music at primary level. We will explore ways to use music technology within the primary school curriculum including composition and recording techniques. Teachers will come away with ideas for resources and equipment that would benefit the study of music and technology at primary key stages. This session will focus on using BandLab and Garageband as part of your music curriculum and other iPad apps.

This session is suitable for primary music leads, headteachers and SLT as well as teachers of music in primary schools.



[CLICK HERE
TO REGISTER](#)

Want to start a choir or need help with how to run a successful choir in your primary school? Join us and The Voices Foundation!

Providing children and young people with the opportunity to use their voices and sing as an extra-curricular activity is such an important part of primary music education. However, it can often be a real challenge to set up a choir, or keep the choir engaged.

In this session The Voices Foundation are here to help with support and strategies on running a choir in primary school. Whether you wish to start one up, or you need support with building on what you already provide this session is here to help. For many the Covid-19 pandemic made singing a struggle in schools, if you are looking for ways to reboot extra-curricular singing in your school we are here to help.



This practical session will provide you with ideas for repertoire as well as hints and tips on running successful vocal ensembles in your school.

This session is designed to support teachers of primary school students, music leads, choir leaders and SLT as well as NQTs and trainees.

DATE:

15 March 2022

TIME:

4:30pm - 6:00pm

LOCATION:

Ann Robertson Centre,
55 London Rd,
Canterbury CT2 8HQ

PRACTITIONER:

The Voices
Foundation

[CLICK HERE
TO REGISTER](#)

SINGING WITH SEN/D PUPILS

SEN/D

AN INTRODUCTION TO... COMPOSITION IN PRIMARY EDUCATION

PRIMARY

DATE:

22 March 2022

TIME:

4:30pm - 6:00pm

LOCATION:

Maidstone Masonic
Centre, Courtenay Rd,
Maidstone ME15 6LF

PRACTITIONER:

The Voices
Foundation

Want to know how to get your pupils singing successfully in your school? Kent Music is joined by The Voices Foundation to help!

The Voices Foundation will be leading this session on singing with students that have SEND needs. For many voices are the most accessible instrument to use in music teaching, The Voices Foundation will help us to explore how we can support our students to use their voices successfully and in a healthy way.

This practical session will provide you with tips and tricks on how to use vocal work with pupils in special schools as well as focus on building staff confidence to use your voice in class.

This session is designed for teachers and assistants that work in special schools, however, could be useful to visiting teachers who support students with SEND needs also.



Join Katie Teage and Kent Music to explore ways of using composition and improvisation in your music curriculums.

Providing opportunities for primary age children to compose and improvise is not only important to their creative development but provides them with time to deepen their learning by applying their knowledge of musical elements to practical tasks. The Model Music Curriculum suggests compositional activities should be evident in curriculum music teaching from KS1 upwards, however, teaching composition can often feel very daunting.

In this session you will be guided through what composition and improvisation looks like across the primary setting. We will discuss planning for composition and how to use the smallest elements of music to create wonderful pieces of music. Composition and Improvisation has great value for the children; creating ownership of their musical development for part of the lesson and enabling a fantastic opportunity for children to feel heard.

This session will look at compositional activities for students of all primary ages across KS1 and KS2. This session is suitable for teachers with a lack of experience teaching music as well as more experienced teachers.



DATE:

29 March 2022

TIME:

4:00pm - 5:30pm

LOCATION:

Online

PRACTITIONER:

Katie Teage

[CLICK HERE
TO REGISTER](#)

[CLICK HERE
TO REGISTER](#)

*“REALLY HELPFUL TO
HAVE TWILIGHT SESSIONS
ON ZOOM, OPENING UP
MORE OPTIONS WITHOUT
THE TRAVEL” - PENNY, JUNE 2021*



**SUMMER TERM
COURSES:
APRIL - JULY
2022**

AN INTRODUCTION TO... USING MUSIC ACROSS THE CURRICULUM

PRIMARY

Are you looking for ways to enhance your curriculum teaching using music? Katie Teage joins Kent Music to help us understand how to use music across the curriculum.

It is recognised that music can help to develop skills, attitudes and attributes that can support learning in other national curriculum subjects. Often, we are asked to link music to all aspects of the curriculum, however, doing this successfully is not always easy.

In this online session you will be shown how to link elements of music to all subjects across the primary curriculum and supported to use music as a starting point for other curriculum work. We will discuss how music is more than 'adding a song' to another subject and how this can be another way for some children to access the curriculum.

This session is designed for primary music educators, including music leads, trainees and NQTs.



ENSEMBLE LEADING IN PRIMARY SCHOOL

PRIMARY

Want to improve the ensembles in your school? Join us and Katie Teage to explore how we can make the most of ensembles in a primary school!

Playing together with other musicians is one of the main joys of music and we want to provide this for children as often as we can.

However, bringing students together for an ensemble rehearsal is not always easy in a primary setting as we often walk into a room with three violins, one child grade 5 flute, an enthusiastic drummer and 12 ukuleles. Does this ensemble sound familiar?



In this session we will discuss arranging and preparing for primary school ensembles. We will talk about how to use existing material, make your own songs and how to work with music specialists and visiting music teachers to strengthen your practise.

This session is designed for curriculum leaders of music in primary schools, or TAs/staff who run ensembles. Please bring an instrument along to play, you only need to be able to play a few notes or chords!

DATE:
11 May 2022

TIME:
4:30pm - 6:00pm

LOCATION:
Angel Centre,
Angel Lane, Tonbridge
TN9 1SF

PRACTITIONER:
Katie Teage

DATE:
26 April 2022

TIME:
4:00pm - 5:30pm

LOCATION:
Online

PRACTITIONER:
Katie Teage

[CLICK HERE
TO REGISTER](#)

[CLICK HERE
TO REGISTER](#)

LOCAL NETWORK MEETINGS

Local area network meetings are run by Kent Music's Area Managers and are open to all music teachers in the area, both specialist and non-specialist.

The meetings include elements of CPD and discussions which help to facilitate the growth of music provision in the local area.

Network meetings are regularly run across the county. We would always encourage new attendees to reach out to the Area Manager team with any questions, thoughts or suggestions.

ABOUT KENT MUSIC AREA MANAGERS

Kent Music's Area Managers are the first point of contact for schools around the county,

They can provide:

- Advice
- Support
- School resources
- Workshops and network meetings
- Funding guidance
- Useful contacts
- Support and resources for school events
- Information and ideas

Area Managers are always pleased to hear from schools and teachers in their area, so we'd encourage you to reach out.



[CLICK FOR MORE
INFORMATION ON
LOCAL NETWORK
MEETINGS](#)

[CLICK FOR MORE
INFORMATION ON
AREA MANAGERS](#)

GET IN TOUCH

ANY QUESTIONS? WE'D BE MORE THAN HAPPY TO HEAR FROM YOU. GET IN TOUCH TODAY VIA THE DETAILS BELOW.

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WE LOOK FORWARD TO WELCOMING YOU TO CPD THIS YEAR!





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