



# FUNDED OPPORTUNITIES FOR YOUR SCHOOL

How funding will be used to support music education in Kent's schools

Spring 2022





# CONTENTS

INTRODUCTION	4
A POSITIVE CHANGE	6
NEW FUNDED OPPORTUNITIES: IN BRIEF	8
NEW FUNDED OPPORTUNITIES: IN DETAIL	9
FAQS	12
FAQS: MUSICPLUS	14
FAQS: TUITION, BESPOKE SUPPORT, RESOURCES	15
TIMELINE AND CONTACT DETAILS	16

In 2012 the Department of Education (DfE) created music education hubs throughout England, which are partnerships working across local authority areas to support music education for children and young people aged 5-18.

Each hub is led by a lead partner and Kent Music is the lead partner for the Kent music education hub.

The DfE funds the music education hubs to deliver activities that complement curriculum music in schools. This includes whole class instrumental teaching and ensembles & choirs. Hubs are also charged with ensuring that children & young people are able to progress with their musical learning as they develop.

Prior to 2012 funding went from the DfE to Kent County Council (KCC) and the majority of the funding went to schools. Kent Music adopted this system in 2012.

Over the past few years, as our staff have worked more closely with schools, it has become clear that the system of funding schools needs to be reviewed for a number of reasons:

- To widen the choice of options to support music in schools
- To better assure the quality of music education funded by the hub
- To be certain how funding is being spent and whether it is being used effectively and within our funding terms and conditions
- To improve progression rates from MusicPlus (our programme of whole class instrumental teaching at key stage 2) which currently stand at 13%
- To make the use of funds for MusicPlus fairer. The per capita funding formula inherited from KCC favours large primary schools, who receive more funding than they need to deliver MusicPlus projects.

Our new plan is to overhaul the current system to achieve greater accountability, quality, equity, and progression.

From September 2022 Kent Music will be providing new funded opportunities for schools. The offer will provide schools with a greater freedom and choice of the service they can access through us.

The new system will take away the administrative burden surrounding the funding and increase the accountability for Kent Music.

**Our new approach will provide the opportunity to build a stronger music education community in the county through partnerships of education providers and working more closely with schools.**



# A POSITIVE CHANGE

## FOR SCHOOLS AND MUSIC EDUCATION

### POSITIVE FOR SCHOOLS

The new system will be a constructive change for schools for several reasons, including:

- More types of support for schools from Kent Music
- Less administration for the majority of schools
- Continued access to free CPD opportunities for the whole school
- Opportunities to access bespoke curriculum support
- More flexibility to choose the support you need for your school, including the option to opt for different funded opportunities each academic year
- Easier to understand what kind of support is available from Kent Music, and how to access it

The new plan is also designed to give schools a view of the funded opportunities we offer for schools as a complete offer.

Rather than CPD, MusicPlus and curriculum support being seen as separate entities, they're now presented as all part of a wider offer of support and opportunities from Kent Music.



### POSITIVE FOR MUSIC EDUCATION IN KENT

The new way of providing funded opportunities will have long term positive effects for music education throughout the county. This includes:

- More relationship building between schools, partners and music organisations, creating a broad music education community
- Greater accountability from Kent Music on the use of DfE funds
- The ability to funnel support into the relevant services we know schools need
- Working more closely with partners and schools allows Kent Music to be more aware of and respond sooner to schools' needs

# NEW FUNDED OPPORTUNITIES

## A brief overview

- All schools will continue to access our free CPD programme
- Schools will be able to approach Kent Music for a number of different funded opportunities:
  - For MusicPlus (Primary and special schools)
  - To bring in a musician to lead an ensemble
  - To access bespoke support, helping schools to provide better quality music provision
- Once your allocation of funded opportunities has been used, additional support can be bought in from Kent Music as required

The diagram below is a useful visual representation of the above:

	Infants schools	Junior and primary schools	Secondary schools	SEND schools
Funded by hub	Free CPD	Free CPD	Free CPD	Free CPD
Choice of one funded by hub, additional choices funded by school		MusicPlus externally led		MusicPlus externally led
	Ensemble leader	Ensemble leader	Ensemble leader	Ensemble Leader
	Bespoke support	Bespoke support	Bespoke support	Bespoke support

## In detail

### CPD

- We will continue to deliver a free CPD programme on relevant topics which will be available for all schools.
- Topics will be regularly reviewed, by Kent Music's School Support and CPD Manager.



### ENSEMBLE LEADERS

- Infant, secondary and special schools can apply for funds to engage ensemble leaders. These schools may need an ensemble leader to help them deliver a variety of things including extra-curricular ensembles, choirs, music technology and clubs, small (4-10) or large group lessons.
- KS2 schools that already have the expertise in their school to deliver MusicPlus can approach an accredited provider to help them deliver continuation projects which could include after school and lunchtime clubs, small (4-10) or large (10+) group continuation.
- Schools that want to engage an independent peripatetic teacher to deliver an ensemble will be able to do so by sending Kent Music an invoice for their provision. Funds will be directed to schools to help pay for this tuition.

---

## MUSICPLUS: DELIVERY

- MusicPlus will be offered at key stage 2 as part of the National Plan for Music Education. Schools will be able to receive up to 20 weeks of MusicPlus provision for one hour per week funded by the hub.

This is available for one year group per school. Where there are multiple form entries within a year group, each form will be funded. The minimum expectation for whole class instrumental tuition from the Arts Council is 10 weeks.

- Kent Music advocates for a 30-week MusicPlus project and therefore will be offering a subsidised rate for a 30-week MusicPlus programme. Kent Music will subsidise the cost of a 30-week programme by two thirds, schools will be asked to contribute the remaining cost of £360 per project.

## MUSICPLUS: TYPES OF TEACHER

- Schools can continue to engage a teacher via a music education provider. The only difference will be that where schools engage with a provider who is in partnership with Kent Music, the funding will go directly from Kent Music to the provider.

This will reduce administration for a lot of schools and make it easier for us to account for how this money is spent.

- Schools can choose to engage an independent peripatetic teacher to deliver MusicPlus by informing Kent Music of the provision they have organised and provide evidence of the provision on request. Funds will then be directed to schools to help pay for this provision.
- Schools that have a member of school staff teaching MusicPlus will be able continue doing so, however funding does not need to be provided for this.

Schools will instead be able to access other funded opportunities such as engaging an external teacher to deliver continuation, ensembles, or bespoke support.

---

## MUSICPLUS: QUALITY ASSURANCE

- Kent Music will set up an independent quality assurance process which will assess MusicPlus provision quality from all providers who partner with us and provide upskilling and training routes for teachers where needed. This will form the basis of the future accreditation process.

---

## BESPOKE SUPPORT

- Schools can approach Kent Music for bespoke support for their school. This will be allocated on a first come first served basis as there are limited spaces.
- Where needs may exceed the available funding, schools have the opportunity to top up the cost to access this. The School Support team will work with schools to confirm any extra cost required.
- Bespoke support is designed to respond to the Skills Audit undertaken by the Schools Support Team when schools enquire about assistance.

Support may include developing their curriculum mapping, singing and instrumental upskilling for staff, Music Tech support, whole staff training opportunities and more.



# FAQS

## ANSWERING YOUR QUESTIONS ABOUT THE NEW FUNDED OPPORTUNITIES PROGRAMME

### HOW WILL KENT MUSIC SUPPORT SCHOOLS?

Our programme of funded opportunities for schools will give you access to free CPD, bespoke support, MusicPlus, routes for continuation and resources.

We will streamline the way we use our schools' budget and channel funds into areas of support which will be most beneficial for you.

You will opt into this programme which will help us to have greater accountability over how the budget is used.

### WHERE CAN I FIND THE TERMS & CONDITIONS FOR FUNDED OPPORTUNITIES?

You can find the full T&Cs for our funded opportunities by [clicking here](#). They can also be found on our website at [www.kent-music.com/terms-and-conditions/](http://www.kent-music.com/terms-and-conditions/).

### IF WE ARE NO LONGER RECEIVING MONEY DIRECTLY, ARE WE BEING PENALISED FOR DELIVERING MUSIC?

No. Our offer is designed to support all school across the county to deliver high quality music education.

Whilst we will not be directly funding schools anymore (except in certain circumstances) you will continue have access to the KS2 MusicPlus offer, and other Key Stages will be able to access support through our new School Support Programme.

Our new programme is designed to offer focused, specialised support in a way which works best for you and your school.

### WILL WE STILL BE ABLE TO BUY EQUIPMENT WITH THE FUNDING?

No. As per the T&Cs for mainstream schools the funding has never been intended for schools to purchase equipment like instruments and sheet music with the exception of financial year 21/22. This exception was due to circumstances surrounding the pandemic.

As with other core subjects within the national curriculum schools are tasked with providing the relevant resources that they need to deliver a curriculum.

### WHEN WILL WE BE ABLE TO ACCESS THESE NEW FUNDED OPPORTUNITIES?

Applications for funded opportunities and resource access for academic year 2022-23 will be made available to schools in the summer term.

## FAQS: MUSICPLUS

### WHAT IF I STILL WANT TO PROVIDE MUSICPLUS?

You can still access MusicPlus in the same way as before, but your choice of provider will determine if you receive any direct funding for this. Follow our [“Choosing your MusicPlus and how it’s funded”](#) document to help you do this.

### WHAT DO I DO IF KENT MUSIC DELIVERS MY MUSICPLUS PROGRAMME?

You will be required to apply in the summer term for MusicPlus provision through Kent Music for the following academic year.

### WHAT DO I DO IF A MUSIC ORGANISATION OTHER THAN KENT MUSIC DELIVERS MY MUSICPLUS?

You will contact them and engage them in the same way, you won’t need to pay them, we will do that for you.

### WHAT DO I DO IF AN INDEPENDENT PERIPATETIC TEACHER DELIVERS OUR MUSICPLUS?

You can continue to do this, and we will fund this for the maximum of 20 weeks at £36 per hour. In order to access the funding, you will need to send us evidence of MusicPlus taking place upon request.

### HOW DO I KNOW IF OUR PERIPATETIC TEACHER WORKS FOR A MUSIC PROVIDER?

You will need to ask the teacher if they are an independent peri and self-employed or if they are working for and been assigned this school by a music provider. If they are independent, then they will be employed directly by the school.

### CAN A CLASSROOM TEACHER OR TEACHING ASSISTANT FROM OUR SCHOOL DELIVER OUR MUSICPLUS?

Yes. Classroom teachers or teaching assistants who are competent musicians can still deliver MusicPlus. As these teachers are already paid by the school, we won’t need to send you funding to deliver this and schools who do this will be able to access other funded support options.

## FAQS: TUITION

### HOW DO I CONTINUE TO PROVIDE FREE 1-1 LESSONS FOR MY PUPILS?

We have a financial assistance programme which can be accessed by pupils to help them pay for 1-1 or small group lessons. The financial assistance budget is separate from the school support budget.

Many schools are using pupil premium funds to help pupils access music lessons. As per our T&Cs, school funding has never been intended to pay for pupils to subsidise lessons. Pupils should access our financial assistance programme where support is needed.

### CAN I STILL ENGAGE AN ENSEMBLE LEADER?

Yes. You will be able to approach your provider or independent instrumental teacher to continue delivering your ensembles. If your chosen teacher is through a music provider such as Kent Music or Make Time for Music, then you just need to approach them for this.

If you engage an independent peripatetic teacher, you can continue to do this, and we will fund this for the maximum of two terms at £36 per hour. In order to access the funding, you will need to send us an invoice for payment.

---

## FAQS: BESPOKE SUPPORT

### HOW DO I GET BESPOKE SUPPORT THROUGH THE MUSIC EDUCATION HUB?

If you have a specific request for support, then you should contact us through your area manager or the school support team. If you don’t know what support you need, then the first thing to do is complete our simple audit. Contact us for access to this.

---

## FAQS: RESOURCES

### I USE MY FUNDING TO PAY FOR A SUBSCRIPTION TO AN ONLINE RESOURCE. CAN I STILL DO THIS?

You will not receive any funding directly to pay for online resources. As with other core subjects within the national curriculum schools are tasked with providing the relevant resources that they need to deliver a curriculum.

# TIMELINE

## SUMMER TERM 2022

Schools will choose their support options for the coming school year. The Schools Survey will run as usual and is still a necessary criterion for receiving their chosen funded project or support.

## FROM SEPTEMBER 2022

The new system will be put in place.

# CONTACTS

## SCHOOL SUPPORT TEAM

If you have further questions about Kent Music's funded opportunities for schools, we ask that you contact the School Support Team where they will be able to answer your questions about MusicPlus provision and providers, ensemble leaders, CPD, bespoke support and resource access.

Find the School Support team and how to get in touch with them on our website at:

[www.kent-music.com/meet-the-team/](http://www.kent-music.com/meet-the-team/)

## AREA MANAGERS

Your Area Manager is on hand to support with funded opportunities and can advise you directly about the needs of your school.

Find your local Area Manager and how to get in touch with them on our website at:

[www.kent-music.com/area-managers/](http://www.kent-music.com/area-managers/)



