

Welcome to the Kent Music Annual Schools Survey 2019/20

Please enter your Survey ID to start the survey:

Your survey ID is included in the email along with the link to the survey.

If you aren't sure what your survey ID is, or if you've been unable to log in to the survey, please contact Carrie Baines at Kent Music: CBaines@kent-music.com

Welcome to the Kent Music Annual Schools Survey 2019/20

This survey relates to {Q2} only; please only answer this survey in respect of that school.

The purpose of this survey is to collect information about musical activities currently taking place at your school. When considering the answers, please answer with reference to the current academic year (2019-2020).

All state schools must complete this survey in order to be eligible to receive funding from Kent Music. The data collected will then be collated and submitted to Arts Council England as part of the funding requirement from Arts Council England and the Department for Education.

In line with data protection regulations the data collected will also be used by Kent Music Music Education Hub and our partners to inform our music education business plan for Kent and to enhance our services. Any contact details that you provide during this process will not be used for marketing purposes.

Your data will be stored and processed by The Audience Agency (www.theaudienceagency.org) on behalf of Kent Music Education Hub for the purposes of research and development. The Audience Agency operates within the Data Protection Act and Market Research Society guidelines.

The closing date for submitting this survey is Friday 26th June 2020.

Please note: Data received after this deadline will not be included in the Kent Music Annual Return to Arts Council England, and schools missing the deadline will not be eligible for funding during the financial year 2020/21.

Click 'Next' to continue.

Do not use the back button in your browser, or you will exit the survey and erase your progress so far. To return to a previous page of the survey at any point, please use the 'Back' button at the bottom of the page.

Saving and submitting the survey

You may wish to save the survey part way through completing it, in order to come back and finish it at a later date, or to pass it onto a colleague to complete the later sections.

To do this, at any point during the survey, click the 'Save' button at the bottom of the page.



To continue, just follow the same link you did to enter the survey the first time. You will be asked to enter your Survey ID again, and then the survey will pick up where you left off, with your previously completed answers already entered.

You should click 'Save' every time you want to save your progress and return to the survey later.

At any point, in order to print the survey and all of the responses you have given so far, click the 'Print' button at the bottom of the page.

In order to finish the survey, you will need to click the 'Submit' button, which will only appear once you have reached the final page:

You've reached the end - thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council E help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our bu strategy and enhance our services to stakeholders in line with data protection regulations.

Please click Submit below to record your responses and end the survey.



Once you've done this, you won't be able to return to the survey and amend your answers, so make sure you only do this once everyone who needs to contribute to the survey has done so.

Please click 'Next' to start the survey...

You & Your School

These questions (where relevant) should be answered by all schools.

Please tell us your name:

Please select the best description of your role at this school:

- Headteacher or Principal
- Head of Music
- Music Co-ordinator
- Class Teacher
- HTLA/TLA
- Non-teaching administrator or manager
- Other

How would you describe your role?

How long have you been in this post?

- Under 1 year
- 1 - 2 years
- 2+ years

You & Your School *continued*

These questions (where relevant) should be answered by all schools.

Please check if this is the correct full name of your school, and amend if incorrect:

Is this school an Academy?

Yes, a stand-alone trust

Yes, part of a Multi Academy Trust

No

Please specify which academy chain you are part of:

Please check if this is the correct DfE number of your school, and amend if incorrect:

Please check if your school type has been correctly selected below, and amend if incorrect. If no answer has been selected, please select your school type.

If you are an all age academy, please enter this in the box and please select all key stages which your school covers in the next question.

Infant school

Junior school

Primary school (children of both infant and junior age)

Secondary school

Special educational needs

If you are an all age academy, please specify below:

Please tell us what Key Stage(s) your particular school covers. If you are an all age academy, please select all key stages which your school covers.

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Does your school currently have a music co-ordinator or head of music?

Yes

No

Please give the name of your current music co-ordinator or head of music:

Please check if this is the correct number of pupils at your school, and amend if incorrect:

Which of the following best describes the role of music in your school life?

Music is an important part of everyday school life - with regular performances in assemblies, parent evenings, options evenings and music events

Music plays a role in school life but only at specific music concerts or events (for example each term)

Music occasionally plays a role in school life

Music plays only a small role, or no role at all, in school life

Music Activities in Your School - Key Stage 1

Answer these questions only if your school covers Key Stage 1, and you are not a special educational needs school.

In KS1 are you providing music as a curriculum subject?

Yes

No

For which year groups?

Year 1

Year 2

Music Activities in Your School - Key Stage 1 *continued*

Answer these questions (where relevant) only if your school covers Key Stage 1, and you are not a special educational needs school.

Do you use any of the following resources or approaches in your KS1 curriculum teaching?

Charanga

Kodaly

Kindermusik

Dalcroze

Jolly Music

Solfege

Singing Sherlock

Makaton

Music Express

Other

Sing Up

No resources used

Anne Bryant resources

What other resources or approaches do you use?

If you have been in receipt of KS1 funding from us please tell us how you have used this below:

Music Activities in Your School - Key Stage 2

Answer these questions only if your school covers Key Stage 2, and you are not a special educational needs school.

Music during KS2 curriculum time

Tell us about your KS2 music provision during curriculum time.

For which of the following year groups are you providing music as a curriculum subject in KS2?

Year 3

Year 4

Year 5

Year 6

None of these

You will be asked about ensembles and instrument lessons in your school later on in the survey.

Music Activities in Your School - Key Stage 2

Answer these questions (where relevant) only if your school covers Key Stage 2, and you are not a special educational needs school.

You will only be asked these questions if you have answered above that you provide music as a curriculum subject in KS2.

How do the students learn music during curriculum time?

	{V20_Year3}	{V20_Year4}	{V20_Year5}	{V20_Year6}
Singing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Whole Class Instrumental Tuition (one of these could be the funded MusicPlus year)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Using tuned/untuned percussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Other	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

Please tell us how else students learn music during curriculum time:

The MusicPlus year group

What is MusicPlus?



MusicPlus: This is when a whole class learns the same instrument together (other than voice), ideally for a year but for a minimum of a term, on a weekly basis.

This type of music tuition is a requirement of the National Plan for Music Education and the first core role assigned to all Music Education Hubs by the Arts Council.

The funds we provide to schools at KS2 therefore have to contribute towards the cost of delivering MusicPlus tuition in **one KS2 year group** (single year group or mixed year group).

Whole class instrumental tuition (WCIT): This is any other whole class instrumental teaching taking place in other primary years, not funded by Kent Music. This provision is paid for by the school (instruments, resources and teaching staff).

In this next section, we need to know about your funded year of MusicPlus tuition only.

The MusicPlus year group

Answer these questions only if your school covers Key Stage 2, and you are not a special educational needs school.

You should answer these questions in relation to your MusicPlus year group only.

Who delivers your MusicPlus provision?

- Kent Music
- Another provider
- No one

You will only be asked the remainder of the questions on this page, and on the next few pages, if you answer above that your MusicPlus provision is delivered by 'Kent Music' or 'Another provider'.

Who is your MusicPlus provider?

- | | |
|--|---|
| <input type="checkbox"/> All Sorts of Music | <input type="checkbox"/> Right Track Music |
| <input type="checkbox"/> Andrew Parry Music | <input type="checkbox"/> Private individual peripatetic teacher |
| <input type="checkbox"/> Cult Status | <input type="checkbox"/> Other agency (not Kent Music) |
| <input type="checkbox"/> Integra Music | <input type="checkbox"/> Member of school staff, including TA or HLTA who is a competent musician |
| <input type="checkbox"/> Make Time for Music | <input type="checkbox"/> Member of school staff who is not a competent musician |
| <input type="checkbox"/> Music for Schools | <input type="checkbox"/> Salaried music specialist contracted and paid for by school |
| <input type="checkbox"/> Red Rooster | |

Which agency?

You have told us above that a salaried member of school staff delivers some or all of your MusicPlus tuition. Our funding should be used to pay for MusicPlus delivery therefore, so we know there is no double-funding occurring, please tell us how you have used any money you have received:

The MusicPlus year group continued

You will only be asked the questions on this page (where relevant), if you have answered above that your MusicPlus provision is delivered by 'Kent Music' or 'Another provider'.

Does your MusicPlus run in mixed year groups? *Mixed year groups here refers to classes which include pupils from more than one year group e.g. a single class for all pupils in Year 3 and 4*

Yes

No

In which year groups are you using the funding to provide MusicPlus? *If your MusicPlus runs in mixed year groups, please select both year groups*

Year 3

Year 4

Year 5

Year 6

In which year group are you using the funding to provide MusicPlus?

Year 3

Year 4

Year 5

Year 6

How many students are involved in MusicPlus tuition in each year group?

In Year 3

In Year 4

In Year 5

In Year 6

Do you intend to re-engage Kent Music again next academic year to provide your MusicPlus tuition?

Yes

No

Don't know

What do you intend to change? Please give details e.g. teacher/instrument:

The MusicPlus year group *continued*

You will only be asked the questions on this page (where relevant), if you have answered above that your MusicPlus provision is delivered by 'Kent Music' or 'Another provider'.

How many terms do you provide this MusicPlus provision for?

1

2

3

4

5

6

Which instrument is being taught?

Cornet

Clarinet

Trombone

Fife

Trumpet

Flute

Brass mixed

Ocarina

Cello

Recorder

Guitar

Woodwind Mixed

Electric Guitar

Electronic Keyboard

Ukulele

Tuned Percussion

Violin

Other

Strings Mixed

What other instrument is taught?

The MusicPlus year group *continued*

You will only be asked the questions on this page if you have answered at the beginning of this section that your MusicPlus provision is delivered by 'No one'.

If you have received funding for KS2 from us, please tell us how you have used this if not for MusicPlus provision.

If you do not deliver MusicPlus, please tell us why.

Continuation and Progression

Answer these questions (where relevant) only if your school covers Key Stage 2, and you are not a special educational needs school.

Whole Class Continuation

Did you provide MusicPlus using the Music Education Hub funding in the previous academic year (2018-2019)?

Yes

No

How many pupils received tuition through MusicPlus in the 2018-2019 academic year using the Music Education Hub funding?

Did they continue as a *whole class* beyond the MusicPlus year?

Yes

No

Continuation and Progression

Independent Continuation

We need to know if any of the students who took part in last year's funded MusicPlus programme made an independent decision to continue learning an instrument (either the instrument they were taught as a whole class or another instrument) in this current academic year.

Of the {Q32} children that undertook MusicPlus in 2018-2019, how many continued to play an instrument or chose to learn a new instrument in the 2019-20 academic year via 1-1, small group (2-10 pupils) or large group (10+ pupils but not whole class) lessons. This can be either in school or out of school if you are aware.

Music in Your Curriculum - KS3, 4 & 5

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

Are you providing music as a curriculum subject...

In Key Stage 3?

Yes

No

In Key Stage 4?

Yes

No

In Key Stage 5?

Yes

No

Please could you tell us why music is not provided as a curriculum subject in KS3?

Please could you tell us why music is not provided as a curriculum subject in KS4?

Please could you tell us why music is not provided as a curriculum subject in KS5?

Music in Your Curriculum - KS3, 4 & 5 *continued*

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

How often are music lessons delivered as part of your KS3 curriculum? Please give details for each year group.

In Year 7 *(Please tick all that apply):*

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

In Year 8 *(Please tick all that apply):*

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

In Year 9 (Please tick all that apply):

There is no music on the curriculum for this year group

Less than 1 hour a week

1 hour a week

1-2 hours a week

More than 2 hours a week

Music is delivered on a carousel system

Please tell us more about your carousel system for music:

Are students studying GCSE or BTEC Music as part of your KS3 curriculum, in any of these year groups?

Year 7

Year 8

Year 9

Music in Your Curriculum - KS3, 4 & 5 *continued*

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

Which Music qualifications do you offer at your school?

GCSE Music

AS Level Music

A Level Music

A Level: Music Technology (Edexcel)

BTEC (Edexcel)

Cambridge Technical: Level 2 Performing Arts (OCR)

NCFE/Rock School London (RSL) qualifications

Other

What other Music qualifications do you offer, and with which provider(s)?

Music in Your Curriculum - KS3, 4 & 5 *continued*

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

With which provider(s) do you offer GCSE Music?

Edexcel

Eduqas/WJEC

AQA

OCR

With which provider(s) do you offer AS Level Music?

Edexcel

Eduqas/WJEC

AQA

OCR

With which provider(s) do you offer A Level Music?

Edexcel

Eduqas/WJEC

AQA

OCR

Which BTEC qualifications do you offer?

BTEC Firsts: Level 1/Level 2 First award in Music+

BTEC Higher National: Level 4 Higher National certificate in Music

BTEC Level 2 Diploma: Music Industry Skills

BTEC National: Level 3 National Certificate in Music Performance

BTEC National: Level 3 National Diploma in Music Technology

BTEC Professional Qualifications: Level 5 Diploma in Music (Live Sound)

BTEC Professional Qualifications: Level 5 Diploma in Music (Music Performance)

BTEC Professional Qualification : Level 5 Diploma in Music (Song Writing)

BTEC Specialist Qualification: Level 2 Certificate in Music for practical performance

BTEC Specialist Qualification: Level 2 Extended Certificate in Music for practical performance

BTEC Specialist Qualification: Level 2 Diploma in Music for practical performance

BTEC: Level 1/Level 2 Tech Award in Music Practice

BTEC: Other

What other BTEC qualification(s) do you offer?

Which NCFE/Rock School London (RSL) qualifications do you offer?

Level 1 Technical award in Music Technology (NCFE)

Level 2 Technical award in Music Technology (NCFE)

Level 3 Applied General Certificate in Music Technology (NCFE)

Diploma: Level 4 Performance (RSL)

Diploma: Level 6 Performance (RSL)

Level 1: Music Practitioner (RSL)

Level 2: Music Practitioner (RSL)

Level 3: Tech Levels (RSL)

NCFE/RSL: Other

What other NCFE/RSL qualification(s) do you offer?

Music in Your Curriculum - KS3, 4 & 5 continued

Answer these questions only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

You will only be asked to enter totals for the qualifications you have said you offer on the previous pages. (For example, if you only offer GCSE: Music, you will only be shown this answer box.)

How many students are taking this course?

GCSE: Music	<input type="text"/>
AS Level: Music	<input type="text"/>
A Level: Music	<input type="text"/>
A Level: Music Technology	<input type="text"/>
BTEC Firsts: Level 1/Level 2 First award in Music+	<input type="text"/>
BTEC Higher National: Level 4 Higher National certificate in Music	<input type="text"/>
BTEC Level 2 Diploma: Music Industry Skills	<input type="text"/>
BTEC National: Level 3 National Certificate in Music Performance	<input type="text"/>
BTEC National: Level 3 National Diploma in Music Technology	<input type="text"/>
BTEC Professional Qualifications: Level 5 Diploma in Music (Live Sound)	<input type="text"/>
BTEC Professional Qualifications: Level 5 Diploma in Music (Music Performance)	<input type="text"/>
BTEC Professional Qualification : Level 5 Diploma in Music (Song Writing)	<input type="text"/>
BTEC Specialist Qualification: Level 2 Certificate in Music for practical performance	<input type="text"/>
BTEC Specialist Qualification: Level 2 Extended Certificate in Music for practical performance	<input type="text"/>
BTEC Specialist Qualification: Level 2 Diploma in Music for practical performance	<input type="text"/>
BTEC: Level 1/Level 2 Tech Award in Music Practice	<input type="text"/>
BTEC: Other	<input type="text"/>
OCR - Cambridge Technical: Level 2 Performing Arts	<input type="text"/>
NCFE - Level 1 Technical award in Music Technology	<input type="text"/>
NCFE - Level 2 Technical award in Music Technology	<input type="text"/>
NCFE - Level 3 Applied General Certificate in Music Technology	<input type="text"/>
RSL - Diploma: Level 4 Performance	<input type="text"/>
RSL - Diploma: Level 6 Performance	<input type="text"/>
RSL - Level 1: Music Practitioner	<input type="text"/>
RSL - Level 2: Music Practitioner	<input type="text"/>
RSL - Level 3: Tech Levels	<input type="text"/>
NCFE/RSL: Other	<input type="text"/>
Other Music qualification(s)	<input type="text"/>

Music in Your Curriculum - KS3, 4 & 5 *continued*

Answer these questions only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

Do you have an agreement with another school(s) where students can study music courses at an alternative venue?

Yes

No

Please could you tell us about this?

Your Music Hub funding

Answer these questions only if your school covers Key Stage 3 and/or Key Stage 4 (where relevant).

At KS3/4 Kent Music provides funding to meet the fees of visiting musicians who are proven to be competent at delivering the musical activity for which they are engaged. This can include:

- ensembles that enable students to progress with their music making;
- choirs or other vocal groups; or
- other programmes such as music technology clubs or song writing sessions that enable children and young people to learn creative skills and express themselves through music.

For the academic year 2019/20, please tell us how you have used the funding to fulfil the above criteria. If not applicable to you because you have not received the funding, please write N/A.

Ensembles

Choirs/Vocal groups

Other programmes

If applicable, how else have you used the funding in this academic year?

In the academic year 2020/21 how do you intend to use your Music Education Hub funding?

Please note that the amount you receive in this financial year will be less due to the Covid-19 pandemic. All school finance departments have been made aware of this.

Music Activities in Your School - SEND Schools

Answer these questions only if you are a special educational needs school (where relevant).

Are you teaching music as part of your curriculum?

Yes

No

Is this teaching for an accreditation/qualification?

Yes

No

What course/level?

Would your school like support in offering a music curriculum or accredited course?

Yes

No

Please give details of the kind of support you would like:

If you receive the Kent Music funding, please tell us what your school is using it for:

Music Activities in Your School - SEND Schools *continued*

Answer these questions only if you are a special educational needs school (where relevant).

How much music is timetabled into your curriculum?

Less than 1 hour a week

1 hour a week

More than 1 hour a week

Other

Please tell us how often curriculum music lessons are delivered?

Do you run whole class musical tuition in your school?

Yes

No

If your school does not currently have an ensemble/band, would you like support in developing one?

Yes

No

If your school does not currently offer individual or group instrument/singing lessons, would you like support to start this?

Yes

No

Instrumental lessons in your school

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children receiving private tuition during school hours in three distinct categories:

- **individual** singing or instrumental lessons;
- singing or instrumental lessons in **small groups** (2-10 students); and
- singing or instrumental lessons in **large groups** (10+ students but not whole classes or ensembles).

Over the next 3 pages, please tell us the number of children within each key stage at your school that are receiving singing or instrumental tuition during school hours for these categories.

Individual singing or instrumental lessons:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Instrumental lessons in your school *continued*

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

Singing or instrumental lessons in **small groups**:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Instrumental lessons in your school *continued*

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

Singing or instrumental lessons in **large groups (not including WCIT)**:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Instrumental lessons in your school *continued*

On this page, the online survey will automatically add together the figures you have entered on the previous 3 pages, to allow you to check your totals.

Total number of pupils receiving individual singing or instrumental lessons: {V_Lessons_Indiv}

Total number of pupils receiving singing or instrumental lessons in small groups: {V_Lessons_SG}

Total number of pupils receiving singing or instrumental lessons in large groups (not including WCIT):
{V_Lessons_LG}

If any of these figures are incorrect, please return to the previous pages to amend them.

Instrumental lessons in your school *continued*

These questions should be answered by all schools (where relevant).

Do any of the providers listed below supply your school with a peripatetic teacher for individual, small group or large group lessons? *This is not whole class tuition.*

Kent Music

Music for All

Right Track Music

Your Music School

All Sorts of Music

Self-employed/private individuals

Integra Pure Music

Other

Make Time for Music

No peripatetic teachers for individual, small group or large group lessons

Which other organisations provide you with peripatetic teachers?

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

You will only be asked to enter totals for the providers you have said teach in your school on the previous page.

How many teachers are you provided with, and how many students do they teach in your school?

Number of peripatetic teachers

Kent Music

Right Track Music

All Sorts of Music

Integra Pure Music

Make Time for Music

Music for All

Your Music School

Self-employed/private individual

Other

Total number of students learning with this provider

Kent Music

Right Track Music

All Sorts of Music

Integra Pure Music

Make Time for Music

Music for All

Your Music School

Self-employed/private individual

Other

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

What instruments are taught by these peripatetic teachers?

Djembe

Guitar

Tuned Percussion

Bassoon

Oboe

Ukulele

Brass Mixed

Piano/Keyboard

Violin

Cello

Recorder

Voice

Clarinet

Saxophone

Woodwind Mixed

Cornet

Steel Drums

Other

Drum Kit

Strings Mixed

None of these

Flute

Trombone

French Horn

Trumpet

What other instruments are taught by peripatetic teachers at your school?

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

You will only be asked to enter totals for the instruments you have said are taught on the previous page.

To how many students are these instruments taught?

Djembe	<input type="text"/>
Bassoon	<input type="text"/>
Brass Mixed	<input type="text"/>
Cello	<input type="text"/>
Clarinet	<input type="text"/>
Cornet	<input type="text"/>
Drum Kit	<input type="text"/>
Flute	<input type="text"/>
French Horn	<input type="text"/>
Guitar	<input type="text"/>
Oboe	<input type="text"/>
Piano/Keyboard	<input type="text"/>
Recorder	<input type="text"/>
Saxophone	<input type="text"/>
Steel Drums	<input type="text"/>
Strings Mixed	<input type="text"/>
Trombone	<input type="text"/>
Trumpet	<input type="text"/>
Tuned Percussion	<input type="text"/>
Ukulele	<input type="text"/>
Violin	<input type="text"/>
Voice	<input type="text"/>
Woodwind Mixed	<input type="text"/>
Other	<input type="text"/>

Ensembles & Groups in your school

These questions should be answered by all schools.

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children who are taking part in ensembles in your school.

In this section, we are referring to **groups with instruments AND choirs** which happen **during OR after school hours** that are **organised by the school**.

Which of these types of ensemble do you have in your school?

- | | |
|---|--|
| <input type="checkbox"/> Large orchestra | <input type="checkbox"/> Percussion ensemble |
| <input type="checkbox"/> Mixed or chamber | <input type="checkbox"/> Keyboard ensemble |
| <input type="checkbox"/> String ensemble | <input type="checkbox"/> Choir/vocal group - upper voices |
| <input type="checkbox"/> Jazz band | <input type="checkbox"/> Choir/vocal group - mixed voices* |
| <input type="checkbox"/> Rock, pop or electronic band | <input type="checkbox"/> Folk mixed ensemble |
| <input type="checkbox"/> World or diverse music band | <input type="checkbox"/> SEND inclusive ensemble |
| <input type="checkbox"/> Acoustic guitar/Classical guitar group | <input type="checkbox"/> Other mixed ensembles |
| <input type="checkbox"/> Wind band or military band | <input type="checkbox"/> Unknown ensemble |
| <input type="checkbox"/> Brass ensemble | <input type="checkbox"/> None of these |
| <input type="checkbox"/> Woodwind ensemble | |

*The category 'Choir/vocal group - mixed voices' refers to choirs or vocal groups featuring both upper voices and older/changed male voices (e.g. Soprano Alto Tenor Bass) or lower voices only.

Ensembles & Groups in your school *continued*

These questions should be answered by all schools with at least one type of ensemble.

You will only be asked to enter totals for the ensembles you have said you have in your school on the previous page.

How many of each of these types of ensemble do you have in your school, and how many pupils take part?

	Number of pupils	Number of ensembles
Large orchestra	<input type="text"/>	<input type="text"/>
Mixed or chamber	<input type="text"/>	<input type="text"/>
String ensemble	<input type="text"/>	<input type="text"/>
Jazz band	<input type="text"/>	<input type="text"/>
Rock, pop or electronic band	<input type="text"/>	<input type="text"/>
World or diverse music band	<input type="text"/>	<input type="text"/>
Acoustic guitar/Classical guitar group	<input type="text"/>	<input type="text"/>
Wind band or military band	<input type="text"/>	<input type="text"/>
Brass ensemble	<input type="text"/>	<input type="text"/>
Woodwind ensemble	<input type="text"/>	<input type="text"/>
Percussion ensemble	<input type="text"/>	<input type="text"/>
Keyboard ensemble	<input type="text"/>	<input type="text"/>
Choir/vocal group - upper voices	<input type="text"/>	<input type="text"/>
Choir/vocal group - mixed voices	<input type="text"/>	<input type="text"/>
Folk mixed ensemble	<input type="text"/>	<input type="text"/>
SEND inclusive ensemble	<input type="text"/>	<input type="text"/>
Other mixed ensembles	<input type="text"/>	<input type="text"/>
Unknown ensemble	<input type="text"/>	<input type="text"/>

Ensembles & Groups in your school *continued*

These questions should be answered by all schools with at least one type of ensemble.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

In total, how many pupils regularly take part in these ensembles per key stage? (Q79)

By regularly, we mean at least once a week for a minimum of half a term, and/or several times a year for a more intensive experience, e.g. residential holidays, weekend courses, sub-regional ensemble meetings (more than one day).

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Ensembles & Groups in your school *continued*

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils regularly taking part in ensembles:

In Key Stage 1: {V_Ensembles_KS1}

In Key Stage 2: {V_Ensembles_KS2}

In Key Stage 3: {V_Ensembles_KS3}

In Key Stage 4: {V_Ensembles_KS4}

In Key Stage 5: {V_Ensembles_KS5}

Is this correct? If not, please return to the previous page to amend the figures.

Ensembles & Groups in your school *continued*

These questions should be answered by all schools (where relevant).

Do you offer any other music clubs or opportunities to students inside or outside of your school?

Yes

No

Can you please tell us about any other music clubs or opportunities that your school offers?

Standards achieved through Music

These questions should be answered by all schools.

In this section we will ask you about the standards that your students have achieved this year in their music education, through Kent Music or with a teacher from another provider.

Please feel free to use your best estimate here and only use the final “I do not know” answer if you really have no notion of the numbers.

Please only count pupils once by including their highest level of attainment (irrespective of whether or not they have actually taken a grade exam). If there are none, please put “0” in the relevant row.

Teaching provided by Kent Music

Pupils receiving individual or group lessons, including MusicPlus and other Whole Class Instrumental Tuition through Kent Music

Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know

Standards achieved through Music

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils who have achieved standards this year in their music education through Kent Music:
{V72_Total}

Is this correct? If not, please return to the previous page to amend the figures.

Standards achieved through Music

These questions should be answered by all schools.

Teaching provided by other agencies

If known, pupils receiving individual or group lessons from external providers (not Kent Music)

Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know

Standards achieved through Music

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils who have achieved standards this year in their music education through other agencies:
{V75_Total}

Is this correct? If not, please return to the previous page to amend the figures?

Choirs, Singing and National Initiatives

These questions will only be asked to schools who have answered that they have any choirs in the 'Ensembles and Groups in your school' section.

In a previous section, you told us that you have {V_NoOfChoirs} choirs.

What resources/repertoire do you use with your choir(s)?

Do your choir(s) perform? Please give details (e.g. where do they perform, how often, to whom). Include in school and out of school opportunities.

Do you have any issues recruiting choir members?

- Yes, we always have issues
- Yes, we sometimes have issues
- We rarely have issues
- No, we never have issues

What sort of issues do you have?

Who runs your school choir(s)?

- Music Coordinator
- Classroom teacher
- External musician
- Other

Could you tell us their name?

Which other person runs your school choir(s)?

Choirs, Singing and National Initiatives *continued*

These questions should be answered by all schools (where relevant).

Please answer these questions in relation to **this academic year**.

Does your school have regular singing assemblies?

Yes

No

Please add comments if you wish:

Do you have a school strategy in place to develop singing?

Yes - just within the curriculum

Yes - just non-curricular

Yes - both curricular and non-curricular

No

Please could you tell us about your strategy?

Choirs, Singing and National Initiatives *continued*

These questions should be answered by all schools (where relevant).

Please answer these questions in relation to **this academic year**.

Did your school take part in the Young Voices programme?

Yes

No

Will your school attend Voice in A Million?

Yes

No

Does your school take part in the BBC 10 pieces initiative?

Yes

No

Does your school offer an Arts Awards which includes/focuses on music?

Yes

No

Is your school a Music Mark member this year?

Yes

No

Does your school have an Arts Mark accreditation?

Yes

No

When was this awarded?

At what level?

Silver

Gold

Platinum

Other

Please specify:

CPD, networks and youth voice

These questions should be answered by all schools (where relevant).

Would you like to see any of the following CPD offered to schools in your area?

Curriculum support

Leading school ensembles

Singing

SEN/D support

KS1 support for non-specialists

Composition

KS2 support for non-specialists

Improvisation

Leading a successful secondary music department

Other

KS4/5 support with coursework

Don't know

Music Technology

What CPD would you like to see offered for Music Technology?

What other CPD would you like to see offered?

Could you tell us more about the support you'd like?

If you employ visiting musicians in your school is there any CPD that you think they would benefit from?

Yes

No

Not applicable

What CPD do you think they would benefit from?

CPD, networks and youth voice *continued*

These questions should be answered by all schools (where relevant).

Has the music lead representing your school attended a network meeting organised by Kent Music in the current school year?

Yes

No

Don't know

Please give details. *For example: how often they attend; who they attend with; what they think about the network meetings.*

Does the music lead representing your school attend any other network/local planning meetings with schools both for music and generally?

Yes

No

Don't know

Please give details. *For example: which network or local planning meetings they attend; how often they attend; who they attend with.*

Is there any mechanism in place to involve students in the planning of your school's music and arts provision?

Yes

No

What form does this student participation take?

Discussion groups/ school council/ representative body

Informal discussions with all pupils

Informal discussions with pupils involved with music and arts

Ongoing pupil feedback

Other

None of these

What other form does student participation take?

Contact and feedback

These questions should be answered by all schools (where relevant).

How would you describe the contact that your school has had with Kent Music this year? Please tick all which apply.

Valuable

Helpful

Frustrating

Unclear

Consistent

Frequent

Not applicable, the school has had no contact with Kent Music this year

You will be able to make comments about your contact/support levels at the end of the survey if you wish to.

What have you used the Kent Music website for this year? Please tick all which apply.

To find out more about Kent Music, our team and what we do

For a general overview of our School Services

To find out What's On by browsing our events calendar or reading our News updates

To find out or apply for Music Lessons or Musical Instrument Hire

To apply for our Financial Assistance Scheme

To find or join a group

To find out about CPD, training and networking opportunities

To find out about the Kent Music Summer School

Other

I haven't visited the Kent Music website this year

Contact and feedback *continued*

These questions should be answered by all schools (where relevant).

How often do you visit the Kent Music website to do this?

	<i>More than once a week</i>	<i>Once a week</i>	<i>Once every 2-3 weeks</i>	<i>Once a month</i>	<i>Once every few months</i>	<i>Don't know/Not applicable</i>
To find out more about Kent Music, our team and what we do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
For a general overview of our School Services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out What's On by browsing our events calendar or reading our News updates	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out or apply for Music Lessons or Musical Instrument Hire	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To apply for our Financial Assistance Scheme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find or join a group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about CPD, training and networking opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about the Kent Music Summer School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
Other	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Are there any features or information you would like to see on our website, or do you have comments about the usefulness of our website?

Have you any particular comments that you would like to make about Kent Music?

Have you any particular comments that you would like to make about this survey?

You've reached the end - thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council England to help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our business strategy and enhance our services to stakeholders in line with data protection regulations.

Once you are sure that you have completed all the questions you need to, please click Submit below to record your responses and end the survey.

You will not be able to return the survey once you have pressed Submit.

If you would like to keep a record of your answers, you can click the Print button below. This will open your fully completed form in a new window.