

Welcome to the Kent Music Annual Schools Survey 2021/22

Please enter your Survey ID to start the survey:

Your survey ID is included in the email along with the link to the survey.

If you aren't sure what your survey ID is, or if you've been unable to log in to the survey, please contact Liv Edwards at Kent Music: loedwards@kent-music.com or schools@kent-music.com

PREVIEW

Welcome to the Kent Music Annual Schools Survey 2021/22

This survey relates to {Q5} only; please only answer this survey in respect of that school.

The purpose of this survey is to collect information about musical activities currently taking place at your school. When considering the answers, please answer with reference to the current academic year (2021-2022).

All state schools must complete this survey in order to be eligible to apply for funded opportunities from Kent Music. The data collected will then be collated and submitted to Arts Council England as part of our funding agreement with Arts Council England and the Department for Education.

In line with data protection regulations, the data collected will also be used by Kent Music (as the lead partner of the music education hub) and our partners to inform our music education business plan for Kent and to enhance our services. Any contact details that you provide during this process will not be used for marketing purposes.

Your data will be stored and processed by The Audience Agency (www.theaudienceagency.org) on behalf of Kent Music Education Hub for the purposes of research and development. The Audience Agency operates within the Data Protection Act and Market Research Society guidelines.

The closing date for submitting this survey is **Friday 1st July 2022**.

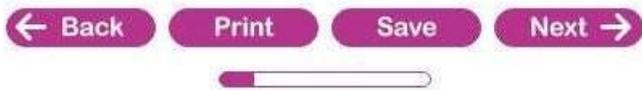
Please note: Data received after this deadline will not be included in the Kent Music Annual Return to Arts Council England, and schools missing the deadline will not be eligible for funded opportunities during the financial year 2022/23.

Click 'Next' to continue.

Do not use the back button in your browser, or you will exit the survey and erase your progress so far. To return to a previous page of the survey at any point, please use the 'Back' button at the bottom of the page.

Saving and submitting the survey

You may wish to save the survey part way through completing it, in order to come back and finish it at a later date, or to pass it onto a colleague to complete the later sections. To do this, at any point during the survey, click the 'Save' button at the bottom of the page.



To continue, just follow the same link you did to enter the survey the first time. You will be asked to enter your Survey ID again, and then the survey will pick up where you left off, with your previously completed answers already entered.

You should click 'Save' every time you want to save your progress and return to the survey later.

At any point, in order to print the survey and all of the responses you have given so far, click the 'Print' button at the bottom of the page.

In order to finish the survey, you will need to click the 'Submit' button, which will only appear once you have reached the final page:

You've reached the end - thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council E help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our bu strategy and enhance our services to stakeholders in line with data protection regulations.

Please click Submit below to record your responses and end the survey.



Once you've done this, you won't be able to return to the survey and amend your answers, so make sure you only do this once everyone who needs to contribute to the survey has done so.

Please click 'Next' to start the survey...

You & Your School

These questions (where relevant) should be answered by all schools.

Please tell us your name:

Please select the best description of your role at this school:

- Headteacher or Principal
- Head of Music
- Music Co-ordinator
- Class Teacher
- HTLA/TLA
- Non-teaching administrator or manager
- Other

How would you describe your role?

How long have you been in this post?

- Under 1 year
- 1 - 2 years
- 2+ years

You & Your School *continued*

These questions (where relevant) should be answered by all schools.

Please check if this is the correct full name of your school, and amend if incorrect:

Is this school an academy?

- Yes, a stand-alone trust
- Yes, part of a Multi Academy Trust
- No

Please specify which academy chain you are part of:

Please check if this is the correct DfE number of your school, and amend if incorrect:

Please check if your school type has been correctly selected below, and amend if incorrect. If no answer has been selected, please select your school type.

- Infant school
- Junior school
- Primary school (children of both infant and junior age)
- Secondary school
- Special educational needs
- All age academy

Please tell us what Key Stage(s) your particular school covers. If you are an all age academy, please select all key stages which your school covers.

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Does your school currently have a music co-ordinator or head of music?

Yes

No

Please give the name of your current music co-ordinator or head of music:

How many pupils are currently on role at your school?

Have you completed your application for Funded Opportunity 2022/23? This includes applying for MusicPlus provision for 2022/23.

Yes

No

Unsure

If you have not applied for your funded opportunity for academic year 2022/23, visit the Kent Music website after completing the survey to make your application. Deadlines for funded opportunities for 2022/23 close on Friday 1st July 2022.

Music Activities in Your School - Key Stage 1

Answer these questions only if your school covers Key Stage 1, and you are not a special educational needs school.

In KS1, are you providing music as a curriculum subject?

Yes

No

For which year group(s)?

Year 1

Year 2

Please tell us who delivers your KS1 music curriculum lessons? Please select all that apply

Classroom teachers

Specialist music teacher hired by the school to deliver music

Teaching assistants or support staff

Other

Who else delivers your KS1 music curriculum lessons?

Do you use any of the following resources or approaches in your KS1 curriculum teaching? Please select all that apply

Charanga

Kindermusik

Jolly Music

Singing Sherlock

Music Express

Sing Up

Model Music Curriculum

Kodaly

Dalcroze

Solfege

Makaton

Other

No resources used

What other resources or approaches do you use?

Did your school receive funding from Kent Music in the academic year 2021/22?

Yes

Unsure

No

How did you use your Kent Music funding in 2021/22?

Ensemble leader

Other

Please give details:

How else did you use your funding in 2021/22?

PREVIEW

Music Activities in Your School - Key Stage 2

Answer these questions only if your school covers Key Stage 2, and you are not a special educational needs school.

Music during KS2 curriculum time

Tell us about your KS2 music provision during curriculum time.

For which of the following year groups are you providing music as a curriculum subject in KS2?

- Year 3
- Year 4
- Year 5
- Year 6
- None of these

You will be asked about ensembles and instrument lessons in your school later on in the survey.

Do you use any of the following resources or approaches in your KS2 curriculum teaching? Please select all that apply

- | | |
|---|--|
| <input type="checkbox"/> Charanga | <input type="checkbox"/> Kodaly |
| <input type="checkbox"/> Kindermusik | <input type="checkbox"/> Dalcroze |
| <input type="checkbox"/> Jolly Music | <input type="checkbox"/> Solfege |
| <input type="checkbox"/> Singing Sherlock | <input type="checkbox"/> Makaton |
| <input type="checkbox"/> Music Express | <input type="checkbox"/> Other |
| <input type="checkbox"/> Sing Up | <input type="checkbox"/> No resources used |
| <input type="checkbox"/> Model Music Curriculum | |

tell us how else students learn music during curriculum time:

Please tell us who delivers your KS2 music curriculum lessons? Please select all that apply

Classroom teachers

Specialist music teacher hired by the school to deliver music

Teaching assistants or support staff

Other

Who else delivers your KS2 music curriculum lessons?

How did you use your Kent Music funding in 2021/22? Please select all that apply

MusicPlus project

Ensemble leader

Other

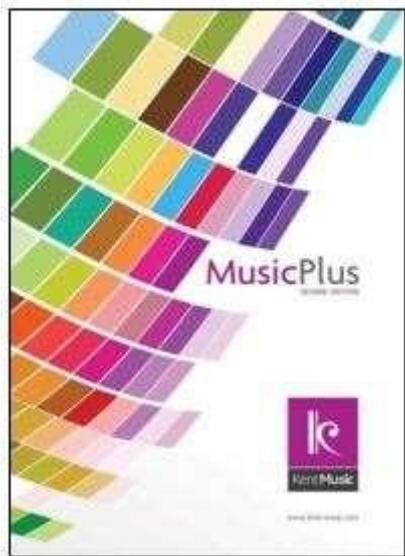
We did not receive funding

How else did you use your funding?

PREVIEW

The MusicPlus year group

What is MusicPlus?



Music Plus: This is when a whole class learns the same instrument together (other than voice), ideally for a year but for a minimum of a term, on a weekly basis.

This type of music tuition is a requirement of the National Plan for Music Education and the first core role assigned to all Music Education Hubs by the Arts Council.

The funds we provide to schools at KS2 therefore have to contribute towards the cost of delivering MusicPlus tuition in **one KS2 year group** (single year group or mixed year group).

Whole class instrumental tuition (WCIT): This is any other whole class instrumental teaching taking place in other primary years, not funded by Kent Music. This provision is paid for by the school (instruments, resources and teaching staff).

In this next section, we need to know a little more information about your MusicPlus year group.

The MusicPlus year group

Answer these questions only if your school covers Key Stage 2, and you are not a special educational needs school.

You should answer these questions in relation to your MusicPlus year group only.

Who delivers your MusicPlus provision?

- Kent Music
- Another provider
- We did not deliver MusicPlus provision during 2021/22

Who is your MusicPlus provider(s)? Please tick all that apply

- | | |
|--|--|
| <input type="checkbox"/> All Sorts of Music | <input type="checkbox"/> Right Track Music |
| <input type="checkbox"/> Andrew Parry Music | <input type="checkbox"/> Other provider (not Kent Music) |
| <input type="checkbox"/> Cult Status | <input type="checkbox"/> Private individual peripatetic teacher |
| <input type="checkbox"/> Integra Music | <input type="checkbox"/> Member of school staff (including TA or HLTA) who is a competent musician |
| <input type="checkbox"/> Make Time for Music | <input type="checkbox"/> Member of school staff who is not a competent musician |
| <input type="checkbox"/> Music for Schools | <input type="checkbox"/> A salaried music specialist contracted and paid for by school |
| <input type="checkbox"/> Red Rooster | |

Which other provider(s) do you use?

The MusicPlus year group *continued*

You will only be asked the questions on this page (where relevant), if you have answered above that your MusicPlus provision is delivered by 'Kent Music' or 'Another provider'.

Does your MusicPlus run in mixed year groups? *Mixed year groups here refers to classes which include pupils from more than one year group e.g. a single class for all pupils in Year 3 and 4*

Yes

No

In which year groups are you using the funding to provide MusicPlus? *If your MusicPlus runs in mixed year groups, please select both year groups*

Year 3

Year 4

Year 5

Year 6

In which year group are you using the funding to provide MusicPlus?

Year 3

Year 4

Year 5

Year 6

How many students are involved in MusicPlus tuition (in each year group, if applicable)?

In Year 3

In Year 4

In Year 5

In Year 6

The MusicPlus year group *continued*

You will only be asked the questions on this page (where relevant), if you have answered above that your MusicPlus provision is delivered by 'Kent Music' or 'Another provider'.

How many terms do you provide this MusicPlus provision for?

 1 4 2 5 3 6

Which instrument(s) is being taught? If more than one instrument is being taught/has been taught at your school this year, please select all of these.

Cornet

Clarinet

Trombone

Fife

Trumpet

Flute

Brass mixed

Ocarina

Cello

Recorder

Guitar

Woodwind Mixed

Electric Guitar

Electronic Keyboard

Ukulele

Tuned Percussion

Violin

Other

Strings Mixed

What other instrument(s) is taught?

The MusicPlus year group *continued*

You will only be asked the questions on this page if you have answered at the beginning of this section that you did not deliver MusicPlus during the 2022/23 academic year.

If you do not deliver MusicPlus, please tell us why:

PREVIEW

Music Activities in Your School - Key Stage 2 - Continuation and Progression

Answer these questions only if your school covers Key Stage 2, and you are not a special educational needs school.

We understand that there has been significant disruption to the delivery of MusicPlus and as a result to continuation and progression out of MusicPlus in the last few years. Please answer these questions as best as you can.

Whole class continuation

Did you provide MusicPlus using the Music Education Hub funding in the previous academic year (2020/21)?

Yes

No

How many pupils received tuition through MusicPlus in the 2020/21 academic year using the Music Education Hub funding?

Did they continue as a *whole class* beyond the MusicPlus year?

Yes

No

PREVIEW

Music Activities in Your School - Key Stage 2 - Continuation and Progression

Answer these questions only if you have answered on the previous page that you provided MusicPlus during the previous academic year.

Independent continuation

We need to know if any of the students who took part in last year's funded MusicPlus programme continued learning an instrument either in or out of school. The tuition could be on either the instrument they were taught as a whole class or another instrument in this current academic year.

Of the {Q35} children that undertook MusicPlus in 2020/21, how many continued to play an instrument or chose to learn a new instrument in the 2021/22 academic year, via 1-1, small group (2-10 pupils) or large group (10+ pupils but not whole class) lessons. This can be either in school or out of school if you are aware.

PREVIEW

Music Activities in Your School - Key Stage 3, 4 & 5

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

How often are music lessons delivered as part of your KS3 curriculum? Please give details for each year group.

In Year 7:

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

In Year 8:

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

In Year 9:

- There is no music on the curriculum for this year group
- Less than 1 hour a week
- 1 hour a week
- 1-2 hours a week
- More than 2 hours a week
- Music is delivered on a carousel system

Please tell us more about your carousel system for music:

Are students studying GCSE or BTEC Music as part of your KS3 curriculum, in any of these year groups? Please select all that apply

- Year 7
- Year 8
- Year 9
- None of these

Music Activities in Your School - Key Stage 3, 4 & 5

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

Which Music qualification(s) do you offer at your school? Please select all that apply

- | | |
|--|---|
| <input type="checkbox"/> GCSE Music | <input type="checkbox"/> Cambridge Technical: Level 2 Performing Arts (OCR) |
| <input type="checkbox"/> A Level Music | <input type="checkbox"/> NCFE / Rockscool London (RSL) qualifications |
| <input type="checkbox"/> A Level: Music Technology (Edexcel) | <input type="checkbox"/> Other |
| <input type="checkbox"/> BTEC (Edexcel) | <input type="checkbox"/> We don't offer any music qualifications |

With which provider(s) do you offer GCSE Music? Please select all providers which you use

- | | |
|--------------------------------------|------------------------------|
| <input type="checkbox"/> Edexcel | <input type="checkbox"/> AQA |
| <input type="checkbox"/> Eduqas/WJEC | <input type="checkbox"/> OCR |

With which provider(s) do you offer A Level Music? Please select all providers which you use

- | | |
|--------------------------------------|------------------------------|
| <input type="checkbox"/> Edexcel | <input type="checkbox"/> AQA |
| <input type="checkbox"/> Eduqas/WJEC | <input type="checkbox"/> OCR |

Which BTEC qualification(s) do you offer? Please select all qualifications which you offer

- BTEC Firsts: Level 1/Level 2 First award in Music+
- BTEC Level 2 Diploma: Music Industry Skills
- BTEC Specialist Qualification: Level 2 Certificate in Music for practical performance
- BTEC Specialist Qualification: Level 2 Extended Certificate in Music for practical performance
- BTEC Specialist Qualification: Level 2 Diploma in Music for practical performance
- BTEC: Level 1/Level 2 Tech Award in Music Practice
- BTEC National: Level 3 National Certificate in Music Performance
- BTEC: Other

What other qualification(s) do you offer (including RSL, NCFE etc.), and with which provider(s)?

PREVIEW

Music Activities in Your School - Key Stage 3, 4 & 5

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

You will only be asked to enter totals for the qualifications you have said you offer on the previous pages. (For example, if you only offer GCSE: Music, you will only be shown this answer box.)

How many students are taking this course / these courses?

GCSE Music

A Level Music

A Level: Music Technology

BTEC Firsts: Level 1/Level 2 First award in Music+

BTEC Level 2 Diploma: Music Industry Skills

BTEC Specialist Qualification: Level 2 Certificate in Music for practical performance

BTEC Specialist Qualification: Level 2 Extended Certificate in Music for practical performance

BTEC Specialist Qualification: Level 2 Diploma in Music for practical performance

BTEC: Level 1/Level 2 Tech Award in Music Practice

BTEC National: Level 3 National Certificate in Music Performance

BTEC: Other

Cambridge Technical: Level 2 Performing Arts (OCR)

NCFE/Rock School London (RSL) qualifications

Other Music qualification(s)

Do you have an agreement with another school(s) where students can study music courses at an alternative venue?

Yes

No

Please could you tell us about this?

Kent Music Funding and Activities in Your School - Key Stage 3, 4 & 5

Answer these questions (where relevant) only if your school covers Key Stage 3, 4 or 5, or any combination of these key stages.

Did your school receive funding from Kent Music in the academic year 2021/22?

Yes

No

Unsure

How did you use your Kent Music funding in 2021/22?

Ensemble leader

Other

Please give details:

How else did you use your funding in 2021/22?

Music Activities in Your School - Special Schools

Answer these questions (where relevant) only if you are a special educational needs school.

How is music delivered in your school? Please select all that apply

It is a curriculum subject

It is used throughout the day to support a variety of learning

It is used during assemblies and celebrations

We have an extra-curricular offer

It is rarely or not used

How much music is timetabled into your curriculum?

Less than 1 hour a week

1 hour a week

More than 1 hour a week

Other

Please provide more information here:

Is any of your music delivery for an accreditation/qualification?

Yes

No

What type of course / level?

Would your school like support in offering a music curriculum or accredited course?

Yes

No

Please give details of the kind of support you would like:

Do you run whole class music tuition in your school?

Yes

No

If your school does not currently have an ensemble/band, would you like support in developing one?

Yes

No

If your school does not currently offer individual or group instrument/singing lessons, would you like support to start this?

Yes

No

Did your school receive funding from Kent Music in the academic year 2021/22?

Yes

No

Unsure

How did you use your Kent Music funding in 2021/22?

Ensemble leader

Other

Please give details:

How else did you use your funding in 2021/22?

PREVIEW

Instrumental lessons in your school

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children receiving private tuition during school hours in three distinct categories:

- **individual** singing or instrumental lessons;
- singing or instrumental lessons in **small groups** (2-10 students); and
- singing or instrumental lessons in **large groups** (10+ students but not whole classes or ensembles)

Over the next 3 pages, please tell us the number of children within each key stage at your school that are receiving singing or instrumental tuition during school hours for these categories (including teaching provided by Kent Music).

PREVIEW

Instrumental lessons in your school *continued*

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

If a student is learning more than 1 instrument, please only count them once.

Individual singing or instrumental lessons:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Non-binary students

None provided

Instrumental lessons in your school *continued*

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

Singing or instrumental lessons in **small groups**:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Non-binary students

None provided

Instrumental lessons in your school *continued*

These questions should be answered by all schools.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

Singing or instrumental lessons in **large groups (not including WCIT)**:

Boys

Key Stage 1

Key Stage 2

Key Stage 3

Key Stage 4

Key Stage 5

Girls

Non-binary students

None provided

Instrumental lessons in your school *continued*

On this page, the online survey will automatically add together the figures you have entered on the previous 3 pages, to allow you to check your totals.

Total number of pupils receiving individual singing or instrumental lessons: {V_Lessons_Indiv}

Total number of pupils receiving singing or instrumental lessons in small groups: {V_Lessons_SG}

Total number of pupils receiving singing or instrumental lessons in large groups (not including WCIT):
{V_Lessons_LG}

If any of these figures are incorrect, please return to the previous pages to amend them.

PREVIEW

Instrumental lessons in your school *continued*

These questions should be answered by all schools (where relevant).

Do any of the providers listed below supply your school with a peripatetic teacher for individual, small group or large group lessons (not whole class tuition)?

Kent Music

Music for All

Right Track Music

Your Music School

All Sorts of Music

Self-employed/private individuals

Integra Pure Music

Other

Make Time for Music

No peripatetic teachers for individual, small group or large group lessons

Which other organisations provided you with peripatetic teachers?

PREVIEW

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

You will only be asked to enter totals for the providers you have said teach in your school on the previous page.

How many teachers are you provided with, and how many students do they teach in your school?

Number of peripatetic teachers

Kent Music

Right Track Music

All Sorts of Music

Integra Pure Music

Make Time for Music

Music for All

Your Music School

Self-employed/private
individuals

Other

Total number of students learning with this provider

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

What instruments are taught by these peripatetic teachers?

Djembe

Guitar

Tuned Percussion

Bassoon

Oboe

Ukulele

Brass Mixed

Piano/Keyboard

Violin

Cello

Recorder

Voice

Clarinet

Saxophone

Woodwind Mixed

Cornet

Steel Drums

Other

Drum Kit

Strings Mixed

None of these

Flute

Trombone

French Horn

Trumpet

Other instruments are taught by

peripatetic teachers at your school?

Instrumental lessons in your school *continued*

These questions should be answered by all schools who are provided with peripatetic teachers.

You will only be asked to enter totals for the instruments you have said are taught on the previous page.

To how many students are these instruments taught?

Djembe	<input type="text"/>
Bassoon	<input type="text"/>
Brass Mixed	<input type="text"/>
Cello	<input type="text"/>
Clarinet	<input type="text"/>
Cornet	<input type="text"/>
Drum Kit	<input type="text"/>
Flute	<input type="text"/>
French Horn	<input type="text"/>
Guitar	<input type="text"/>
Oboe	<input type="text"/>
Piano/Keyboard	<input type="text"/>
Recorder	<input type="text"/>
Saxophone	<input type="text"/>
Steel Drums	<input type="text"/>
Strings Mixed	<input type="text"/>
Trombone	<input type="text"/>
Trumpet	<input type="text"/>
Tuned Percussion	<input type="text"/>
Ukulele	<input type="text"/>
Violin	<input type="text"/>
Voice	<input type="text"/>
Woodwind Mixed	<input type="text"/>
Other	<input type="text"/>

Ensembles & Groups in your school

These questions should be answered by all schools.

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children who are taking part in ensembles in your school.

In this section, we are referring to **groups with instruments AND choirs** which happen **during OR after school hours** that are **organised by the school**.

Which of these types of ensemble do you have in your school?

- | | | | |
|--------------------------|--|--------------------------|-----------------------------------|
| <input type="checkbox"/> | Large orchestra | <input type="checkbox"/> | Percussion ensemble |
| <input type="checkbox"/> | Mixed or chamber ensemble | <input type="checkbox"/> | Keyboard ensemble |
| <input type="checkbox"/> | String ensemble | <input type="checkbox"/> | Choir/vocal group - upper voices |
| <input type="checkbox"/> | Jazz band | <input type="checkbox"/> | Choir/vocal group - mixed voices* |
| <input type="checkbox"/> | Rock, pop or electronic band | <input type="checkbox"/> | Folk mixed ensemble |
| <input type="checkbox"/> | World or diverse music band | <input type="checkbox"/> | SEND inclusive ensemble |
| <input type="checkbox"/> | Acoustic guitar/Classical guitar group | <input type="checkbox"/> | Other mixed ensembles |
| <input type="checkbox"/> | Wind band or military band | <input type="checkbox"/> | Unknown ensemble |
| <input type="checkbox"/> | Brass ensemble | <input type="checkbox"/> | None of these |
| <input type="checkbox"/> | Woodwind ensemble | | |

*The category 'Choir/vocal group - mixed voices' refers to choirs or vocal groups featuring both upper voices and older/changed male voices (e.g. Soprano Alto Tenor Bass) or lower voices only.

Ensembles & Groups in your school *continued*

These questions should be answered by all schools with at least one ensemble or group.

You will only be asked to enter totals for the ensembles you have said you have in your school on the previous page.

How many of each of these types of ensemble do you have in your school, and how many pupils take part?

Number of ensembles

Large orchestra

Mixed or chamber ensemble

String ensemble

Jazz band

Rock, pop or electronic band

World or diverse music band

Acoustic guitar/Classical guitar group

Wind band or military band

Brass ensemble

Woodwind ensemble

Percussion ensemble

Keyboard ensemble

Choir/vocal group - upper voices

Choir/vocal group - mixed voices

Folk mixed ensemble

SEND inclusive ensemble

Other mixed ensembles

Unknown ensemble

Ensembles & Groups in your school *continued*

These questions should be answered by all schools with at least one type of ensemble or group.

You will only be asked to enter totals for the key stages covered by your school. (For example, if you are an infant school, you will only be shown the box for Key Stage 1.)

In total, how many pupils regularly take part in these ensembles per key stage? (Q74)

By regularly, we mean at least once a week for a minimum of half a term, and/or several times a year for a more intensive experience, e.g. residential holidays, weekend courses, sub-regional ensemble meetings (more than one day).

	Boys	Girls
Key Stage 1	<input type="text"/>	<input type="text"/>
Key Stage 2	<input type="text"/>	<input type="text"/>
Key Stage 3	<input type="text"/>	<input type="text"/>
Key Stage 4	<input type="text"/>	<input type="text"/>
Key Stage 5	<input type="text"/>	<input type="text"/>
Non-binary students	<input type="text"/>	<input type="text"/>
	<input type="text"/>	<input type="text"/>

Ensembles & Groups in your school *continued*

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils regularly taking part in ensembles:

In Key Stage 1: {V_Ensembles_KS1}

In Key Stage 2: {V_Ensembles_KS2}

In Key Stage 3: {V_Ensembles_KS3}

In Key Stage 4: {V_Ensembles_KS4}

In Key Stage 5: {V_Ensembles_KS5}

Is this correct? If not, please return to the previous page to amend the figures.

PREVIEW

Ensembles & Groups in your school *continued*

These questions should be answered by all schools (where relevant).

Are you aware of the White Paper published March 2022 titled 'Opportunities for all: Strong schools with great teachers for your children'?

Yes

No

Are you considering running additional clubs, ensembles or opportunities in response to the White Paper titled 'Opportunities for all: Strong schools with great teachers for your children'?

Yes

No

Can you please tell us about any additional clubs, ensembles or opportunities you are considering running in response to the paper?

PREVIEW

Standards achieved through Music - Teaching provided by Kent Music

These questions should be answered by all schools.

In this section we will ask you about the standards that your students have achieved this year in their music education, through Kent Music or with a teacher from another provider.

Please feel free to use your best estimate here and only use the final “I do not know” answer if you really have no notion of the numbers.

Please only count pupils once by including their highest level of attainment (irrespective of whether or not they have actually taken a grade exam). If there are none, please put "0" in the relevant row.

Teaching provided by Kent Music

How many pupils receiving individual or group lessons (including MusicPlus and other Whole Class Instrumental Tuition) through Kent Music achieved the following standards during 2021/22?

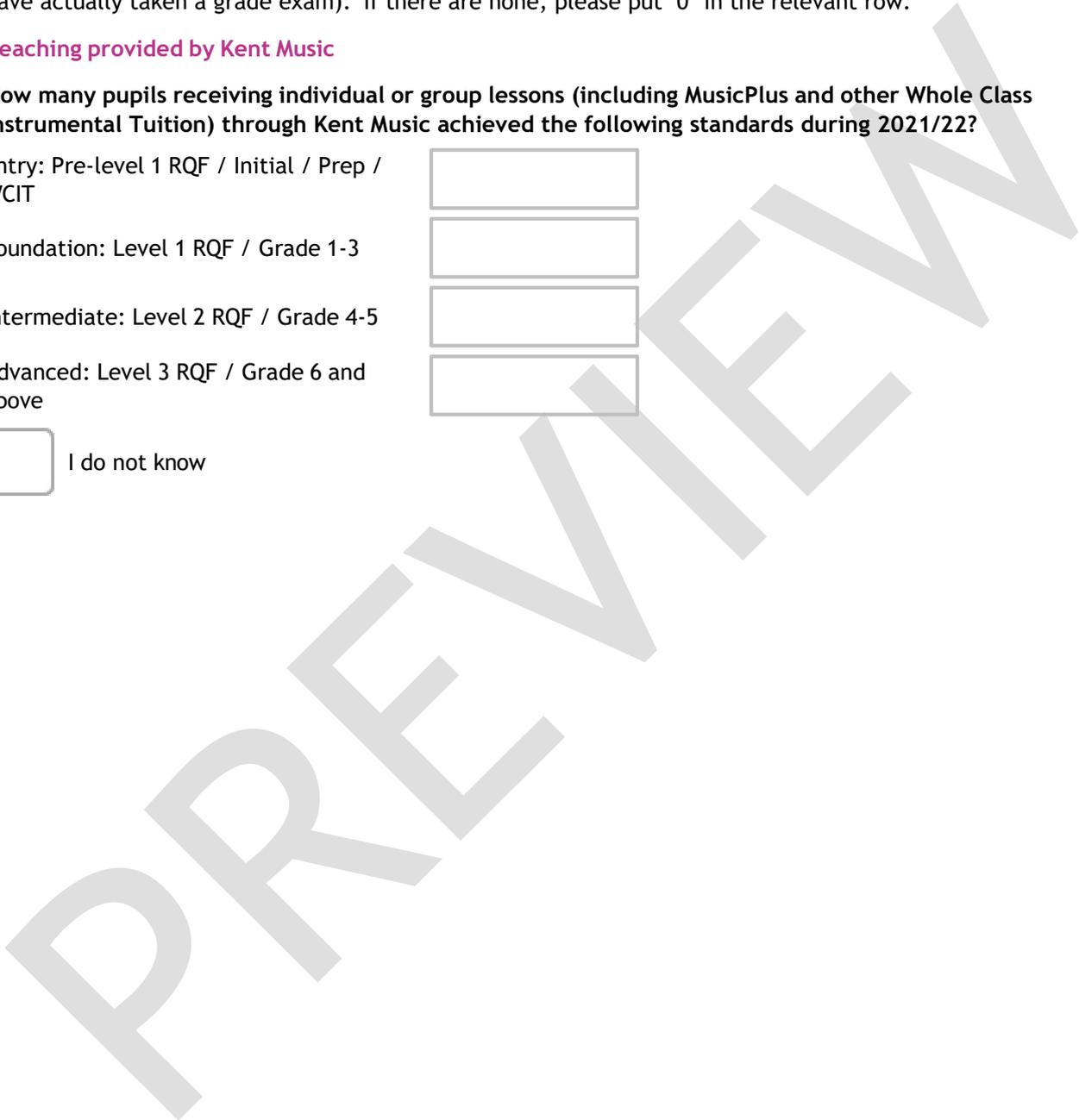
Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know



Standards achieved through Music - Teaching provided by Kent Music

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils who have achieved standards this year in their music education through Kent Music: {V83_Total}

Is this correct? If not, please return to the previous page to amend the figures.

PREVIEW

Standards achieved through Music - Teaching provided by other agencies

These questions should be answered by all schools.

Teaching provided by other agencies

How many pupils receiving individual or group lessons from external providers (not Kent Music) achieved the following standards during 2021/22?

Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know

PREVIEW

Standards achieved through Music - Teaching provided by other agencies

On this page, the online survey will automatically add together the figures you have entered on the previous page, to allow you to check your totals.

Total number of pupils who have achieved standards this year in their music education through other agencies:
{V85_Total}

Is this correct? If not, please return to the previous page to amend the figures.

PREVIEW

Choirs, Singing and National Initiatives

These questions will only be asked to schools who have answered that they have any choirs in the 'Ensembles and Groups in your school' section.

In a previous section, you told us that you have {V_NoOfChoirs} choirs at your school.

What resources/repertoire do you use with your choir(s)?

Does your choir / Do your choirs perform? If so, please give details (e.g. where they perform, how often, to whom). You should include in school and out of school opportunities

Who runs your school choir(s)? Please select all that apply

- Music Coordinator
- Classroom teacher
- External musician
- Other

Could you tell us their name?

Which other person runs your school choir(s)?

Choirs, Singing and National Initiatives *continued*

These questions should be answered by all schools (where relevant).

Does your school have regular singing assemblies?

Yes

No

Please add comments if you wish:

Do you have a school strategy in place to develop singing?

Yes - just within the curriculum

Yes - just non-curricular

Yes - both curricular and non-curricular

No

Please could you tell us about your strategy?

PREVIEW

Choirs, Singing and National Initiatives *continued*

These questions should be answered by all schools (where relevant).

Please answer these questions in relation to this academic year.

Did your school take part in the Young Voices programme?

Yes

No

Will your school attend Voice in A Million?

Yes

No

Does your school offer an Arts Awards which includes/focuses on music?

Yes

No

Is your school a Music Mark member this year?

Yes

No

Does your school have an Arts Mark accreditation?

Yes

No

When was this awarded?

At what level?

Silver

Gold

Platinum

Other

At what other level?

PREVIEW

Contact and feedback

These questions should be answered by all schools (where relevant).

How would you describe the contact that your school has had with Kent Music this year? (Please select all which apply)

Informative

Unclear

Useful

Frequent

Valuable

In another way

Frustrating

Not applicable, the school has had no contact with Kent Music this year

How else would you describe the contact your school has had with Kent Music this year?

You will be able to make comments about your contact/support levels at the end of the survey if you wish to.

PREVIEW

What have you used the Kent Music website for this year? Please select all which apply

To find out more about Kent Music, our team and what we do

For a general overview of our School Services

To find out What's On by browsing our events calendar or reading our News updates

To find out or apply for Music Lessons or Musical Instrument Hire

To apply for the Financial Assistance Scheme

To find out about or apply to join a local Music Centre or Music Lab

To find out about or apply to audition for a County Group

To find out about CPD, training and networking opportunities

To find out about the Kent Music Summer School

To find out updates on COVID-19 related guidance, procedures and updates

To find out contact details for a Kent Music staff member or department

For something else

I haven't visited the Kent Music website this year

How else have you used the Kent Music website?

Contact and feedback *continued*

These questions should be answered by all schools (where relevant).

How often do you visit the Kent Music website to do this?

	<i>More than once a week</i>	<i>Once a week</i>	<i>Once every 2-3 weeks</i>	<i>Once a month</i>	<i>Once every few months</i>	<i>Don't know/Not applicable</i>
To find out more about Kent Music, our team and what we do	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
For a general overview of our School Services	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out What's On by browsing our events calendar or reading our News updates	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out or apply for Music Lessons or Musical Instrument Hire	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To apply for our Financial Assistance Scheme	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about or apply to join a local Music Centre or Music Lab	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about or apply to audition for a County Group	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about CPD, training and networking opportunities	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out about the Kent Music Summer School	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out updates on COVID-19 related guidance, procedures and updates	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
To find out contact details for a Kent Music staff member or department	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>
For something else	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>	<input type="radio"/>

Are there any additional features or information you would like to see on the Kent Music website, or do you have comments about the usefulness of the website?

Have you any particular comments that you would like to make about Kent Music?

Have you any particular comments that you would like to make about this survey?

PREVIEW

You've reached the end - thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council England to help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our business strategy and enhance our services to stakeholders in line with data protection regulations.

Once you are sure that you have completed all the questions you need to, please click Submit below to record your responses and end the survey.

You will not be able to return to the survey once you have pressed Submit.

If you would like to keep a record of your answers, you can click the Print button below. This will open your fully completed form in a new window.

PREVIEW