

**This document is for
your reference only.**

**This survey must be
completed online.**

Introduction Screen

Welcome to the Kent Music 2018/19 Survey

This survey relates to [School name] only; please only answer this survey in respect of that school.

The purpose of this survey is to collect information about musical activities currently taking place at your school. When considering the answers, please answer with reference to the current academic year (2018-2019).

All state schools must complete this survey in order to be eligible to receive music funding from Kent Music. The data collected will then be collated and submitted to Arts Council England for each school as part of the funding requirement from Arts Council England and the Department for Education. As the Lead Partner for the Music Education Hub for Kent, the data collected will also be used by Kent Music and our partners to inform planning for music education in Kent and to enhance our services, in line with data protection regulations. Contact details are not used for marketing purposes.

w3dL have been commissioned to administer this survey on behalf of Kent Music. Kent Music will provide w3dL with a list of schools and the name and email address of the contact at the school, who the survey should be sent to. w3dL will hold this data securely, in accordance with GDPR guidelines, for the duration of the project only, after which it will be deleted. The data held by w3dL will not be passed to any 3rd parties or used for any purpose other than this survey.

The closing date for submitting this survey online is Friday 21st June 2019.

Please note: Data received after this deadline will **not** be included in the Kent Music Annual Return to Arts Council England, and schools missing the deadline will **not** be eligible for funding during the financial year 2019/20.

SAVING AND PRINTING

Please note, you do not need to complete the survey all in one go. Each page is saved when you click the 'Save and continue' button. You can close the survey and return at a later date by clicking on the survey link in the email you received.

If you wish to print your completed survey, the best way would be to print each page from your internet browser, before you move to the next page.

Please also note that you will only be asked sections of the survey that are relevant to your school, so you will notice you miss some sections.

Section 1: You & Your School

S1a. Please tell us your name:

Name: _____

S1b. Please tell us the name of your school:

School: _____

S1c. Are you an Academy?

1. Yes: The academy is a standalone trust
2. Yes: It is part of a larger academy chain (please specify) _____
3. No

S1d. Please select the best description of your role at this school:

1. Headteacher or Principal
2. Head of Music
3. Music Co-ordinator
4. Class Teacher
5. Non-teaching administrator or manager

S1d2. How long have you been in this post?

1. Under 1 year
2. 1 - 2 years
3. 2+ years

S1e. Please tell us the DfE Number of the school.

DfE Number: 886- _____

S1f. Please tell us the school type :

If you are an all age academy, please answer the survey relevant to the Key Stage that you teach in

1. Infant school
2. Junior school
3. Primary school (children of both infant and junior age)
4. Secondary school
5. Special educational needs

If S1f = Primary, Secondary or SEND

S1g. Please tell us what Key Stages your particular school covers?

1. Key Stage 1
2. Key Stage 2
3. Key Stage 3
4. Key Stage 4
5. Key Stage 5

Asked for relevant roles (S1d = 1, 4 ,5):

S1h. Does your school have a music co-ordinator or head of music?

1. Yes – if yes, please give their name
2. No

S1i. Please tell us the number of pupils at your school:

Number: _____

Section 2: Music Activities in Your School: Key Stage 1

This section to be asked only of those with children in Key Stage 1 (and not SEND schools)

S2a. Are you providing music as part of your KS1 curriculum?

1. Yes
2. No

if S2A = Yes

S2c. In which year groups?

1. Year 1
2. Year 2

If S2A = Yes

S2d. Do you use any of the following resources in KS1?

1. Charanga
2. Kindermusik
3. Jolly Music
4. Singing Sherlock
5. Music Express
6. Sing Up
7. Anne Bryant resources
8. Kodaly
9. Dalcroze
10. Solfege
11. Makaton
12. Other (please specify)
13. None of these

S2b. If you have been in receipt of KS1 funding from us please tell us how you have used this below:

Section 3: Music Activities in Your School: Key Stage 2

This section to be asked only of those with children in Key Stage 2 (and not an SEND school)

Music In Curriculum Time

S3aN. Tell us about your KS2 music provision during curriculum time:

	Year 3	Year 4	Year 5	Year 6
Is music studied at KS2? (tick for yes)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

S3bN. How do the students learn music during curriculum time?

Singing	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Whole Class Instrumental Tuition (one of these could be the funded MusicPlus year)	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Using tuned/untuned percussion	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music Technology	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

You will be asked about ensembles and instrument lessons in your school later on in the survey

The MusicPlus year group

IN THIS SECTION WE NEED TO KNOW ABOUT YOUR FUNDED YEAR OF MUSICPLUS ONLY

All schools should be delivering MusicPlus* for the minimum of 1 term (10 weeks) as part of the National Plan for Music Education.

Kent Music receives ring-fenced funds from the Arts Council. We use some of these funds to contribute towards the cost of delivering MusicPlus sessions provided in **one KS2 year group** (single year group or mixed year group).

Definitions:



MusicPlus

This is when a whole class learns the same instrument together (other than voice) ideally for a year but for a minimum of a term, on a weekly basis. It is a requirement of the National Plan for Music Education

MusicPlus is the name for the **funded year** of Whole Class Instrumental Music.

Whole class instrumental tuition (WCIT)

This is any other whole class instrumental teaching taking place in other primary years, **not funded** by Kent Music. This provision is paid for by the school (instruments, resources and teaching staff)

S3a. Are you providing a MusicPlus session for one year group at KS2? (part funded by the Music Education Hub)

1. Yes
2. No, we do not provide a funded MusicPlus session

Ask if S3a = "no"

S3b. If no, please give the reasons for not offering a MusicPlus session. If you have received the funding but not offered this please explain how you have used the funding instead:

If S3a=Yes

S3c. Does your MusicPlus run in mixed year groups?

By mixed year groups we mean instances when a single teacher instructs more than one **year-group** of students in the same classroom. This will mainly occur in smaller primary **schools** where there are less pupils and staff

1. Yes
2. No

If S3a=Yes

S3d. In which year group are you using the funding to provide MusicPlus?

Important: *If your MusicPlus runs in mixed year groups, please tick the **lower** of the two years PLEASE TICK ONLY ONE*

1. Year 3
2. Year 4
3. Year 5
4. Year 6

If S3a=Yes

S3e. In the tuition specified above, how many children are involved?

(if mixed, count both year groups)

Number: _____

If S3a=Yes

S3gn. Who delivers your MusicPlus teaching in Year “[answer given at S3e]” “(And the year above if teaching in mixed year groups)”?

(Single choice)

1. All Sorts of Music	10. Private peripatetic teacher (specify name):
2. Andrew Parry Music	11. Classroom teacher who is a competent musician
3. Cult Status	12. Classroom teacher who is not a musician
4. Integra Music	13. Salaried Music Specialist
5. Kent Music	14. Other (please specify)
6. Make Time for Music	
7. Music for Schools Foundation	
8. Red Rooster	
9. Right Track Music	

If S3a=Yes

S3h. Which instrument is being taught through your MusicPlus offer?

We only need to know about the instrument being taught in the class(es) which the funding contributes towards.

(Single choice)

1. Bassoon	14. Ocarina
2. Brass Mixed	15. Recorder
3. Cello	16. Saxophone
4. Clarinet	17. Steel Drums
5. Cornet	18. Strings Mixed
6. Drum Kit	19. Trombone
7. Electronic Keyboard	20. Trumpet
8. Fife	21. Tuned Percussion
9. Flute	22. Ukulele
10. French Horn	23. Violin
11. Guitar	24. Woodwind Mixed
12. Guitar Electric	25. Other (specify)
13. Oboe	

If S3a=Yes

S3i. How many half terms have you provided your MusicPlus programme for?

NB: A full academic year = 6 terms

1. 1 term
2. 2 terms
3. 3 terms
4. 4 terms
5. 5 terms
6. 6 terms

If more than 3 terms selected, show message “Do you really mean a whole school year or 3 individual terms?”

S3k. Do you intend to keep the same Music Plus offer next academic year?

1. Yes
2. No
3. Don't know

If No (S3k=2),

S3l. What do you intend to change ie: teacher/ instrument? Please give details

Section 4: Continuation and Progression

Whole Class Continuation

Ask of all Key Stage 2 schools:

S3m. Did you provide MusicPlus using the Music Education Hub funding in the previous academic year (2017-2018)?

1. Yes
2. No

Ask of those providing WCIT in 2017-2018 (S3m=1):

S3n. What was the number of pupils that received tuition through MusicPlus in the 2017-2018 academic year using the Music Education Hub funding?

Number: _____

If S3m = 1

S3o. Did they continue as a **whole class** beyond the MusicPlus year?

1. Yes
2. No

Independent Continuation

This section to be asked only of those with children in Key Stage 2 (and not an SEND school)

We need to know if any of the students who took part in last year's funded MusicPlus programme made an independent decision to continue learning an instrument (either the instrument they were taught as a whole class or another instrument) in this current academic year..

If S3m = 1

S4a. Of the (insert number) children that undertook MusicPlus in 2017-2018, how many continued to play an instrument or chose to learn a new instrument in this academic year via 1-1 or small group lessons.

Number: _____

Section 5: Music Activities in Your School: KS3, 4 & 5

This section to be completed only by those schools with children in Key Stage 3, 4 or 5 (and not SEND)

S5aN. Is music part of your curriculum?

	Yes	No (please specify why)
KS3	<input type="checkbox"/>	
KS4	<input type="checkbox"/>	
KS5	<input type="checkbox"/>	

If S3aN = Yes(KS3)

S5d. How often are music lessons delivered as part of your KS3 curriculum? - Please give details for each year group

	Year 7	Year 8	Year 9
There is no music on the curriculum for this year group	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Less than 1 hour a week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1 hour a week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
1-2 hours a week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
More than 2 hours a week	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Music is delivered on a carousel system - please give details	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
Studying GCSE or BTEC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

S5cN Can you please tell us which Music qualifications you offer at your school and how many students are taking the course:

Edexcel	Eduqas/WJEC	AQA	OCR	NCFE	RSL	OTHER
GCSE: Music	GCSE Music	GCSE: Music	GCSE: Music	Level 1 Technical award in Music Technology	Diploma: Level 4 Performance	
AS Level: Music	AS Level: Music	AS Level: Music	AS Level: Music	Level 2 Technical award in Music Technology	Diploma: Level 6 Performance	

Music Education Hub Survey 2019: Kent Music

A Level: Music	A Level: Music	A Level: Music	A Level: Music	Level 3 Applied General Certificate in Music Technology	Level 1: Music Practitioner	
A Level: Music Technology			Cambridge Technical: Level 2 Performing Arts		Level 2: Music Practitioner	
BTEC Firsts: Level 1/Level 2 First award in Music+					Level 3: Tech Levels	
BTEC Higher National: Level 4 Higher National certificate in Music						
BTEC Level 2 Diploma: Music Industry Skills						
BTEC National: Level 3 National Certificate in Music Performance						
BTEC National: Level 3 National Diploma in Music Technology						
BTEC Professional Qualifications: Level 5 Diploma in Music (Live Sound)						
BTEC Professional Qualifications: Level 5 Diploma in Music (Music Performance)						
BTEC Professional Qualification : Level 5 Diploma in Music (Song Writing)						
BTEC Specialist Qualification: Level 2 Certificate in Music for practical performance						
BTEC Specialist Qualification: Level 2 Extended Certificate in Music for practical performance						
BTEC Specialist Qualification: Level 2 Diploma in Music for practical performance						
BTEC: Level 1/Level 2 Tech Award in Music Practice						

S5g. Do you have an agreement with another school(s) where students can study music courses at an alternative venue? If yes - please tell us about this.

S5i. Music Education Hub funding at KS3/4 is provided to meet the fees of visiting musicians who are proven to be competent at delivering the musical activity for which they are engaged. This can include:

- Ensembles that enable students to progress with their music making
- Choirs or other vocal groups.
- Other programmes such as music technology clubs or song writing sessions that enable children and young people to learn creative skills and express themselves through music.

For the academic year 2018/19, please tell us how you have used the funding to fulfil these criteria, if not applicable please write "n/a".

Ensembles:

Choirs/Vocal groups:

Other programmes:

If applicable, how else have you used the funding:

S5j. In the academic year 2019/20 how do you intend to use your Music Education Hub funding?

Section 6: Music Activities in Your School: SEND Schools

This section to be completed only by Special Educational Needs Schools

S6a. Are you teaching music as part of your curriculum?

1. Yes (please specify: If accredited, what course/ level?)
2. No

S6a2. Would your school like support in offering a music curriculum or accredited course?

1. Yes (Please give details of the kind of support you would like)
2. No

S6b. If you receive the Kent Music funding please tell us what your school is using it for.

If S6a = Yes

S6c. How often are your curriculum music lessons delivered?

1. Less than 1 hour a week
2. 1 hour a week
3. More than 1 hour a week
4. Other (please specify)

If S6a = Yes

S6d. Do you run whole class musical activities?

1. Yes
2. No

S6g. If your school does not currently have an ensemble/band, would you like support in developing one?

1. Yes
2. No

S6h. If your school does not currently offer individual or group instrument/singing lessons, would you like support to start this?

1. Yes
2. No

Section 7: Instrumental lessons in your school

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children receiving private tuition in three distinct categories:

- a) **Individual** singing or instrumental lessons
- b) Singing or instrumental lessons in **small groups** (2-10 students)
- c) Singing or instrumental lessons in **large groups** (10+ students but not whole classes or ensembles)

Within each Key Stage at your school, please tell us the number of children that are receiving singing or instrumental tuition during school hours for these categories:

S7a. Individual singing or instrumental lessons:

	Boys	Girls
Key Stage 1		
Key Stage 2		
Key Stage 3		
Key Stage 4		
Key Stage 5		

S7b. Singing or instrumental lessons in small groups:

	Boys	Girls
Key Stage 1		
Key Stage 2		
Key Stage 3		
Key Stage 4		
Key Stage 5		

S7c. Singing or instrumental lessons in large groups (not including WCIT):

	Boys	Girls
Key Stage 1		
Key Stage 2		
Key Stage 3		
Key Stage 4		
Key Stage 5		

S7dn. Do any of the below provide you with a peripatetic teacher for individual, small group or large group lessons (NOTE: this is not whole class tuition)

If so, how many teachers and how many students do they teach in your school?

Provider	Number of peri's	Total number of students learning with this provider
1. Kent Music		
2. Right Track Music		
3. All Sorts of Music		
4. Integra Pure Music		
5. Make Time for Music		
6. Music for All		
7. Your Music School		
8. Self-employed/private		
9. Other (please specify)		
10. No peripatetic teachers	<input type="checkbox"/>	

S7en. What instruments are taught by these peripatetic teachers and to how many students?

Instrument	Number of students	Instrument	Number of students
1. Djembe		15. Steel Drums	
2. Bassoon		16. Strings Mixed	
3. Brass Mixed		17. Trombone	
4. Cello		18. Trumpet	
5. Clarinet		19. Tuned Percussion	
6. Cornet		20. Ukulele	
7. Drum Kit		21. Violin	
8. Flute		22. Voice	
9. French Horn		23. Woodwind Mixed	
10. Guitar		24. Other (specify)	
11. Oboe		25. None of these	<input type="checkbox"/>
12. Piano/Keyboard			
13. Recorder			
14. Saxophone			

Section 8: Ensembles & Groups in your school

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children who are taking part in ensembles in your school.

In this section, we are referring to groups with instruments AND choirs which happen during and after school hours that are organised by the school.

S8b. How many of each of these types of ENSEMBLE do you have in your school and how many pupils take part?

ENSEMBLE TYPE:	NUMBER OF ENSEMBLES:	NUMBER OF PUPILS:
1. Large orchestra		
2. Mixed or chamber		
3. String ensemble		
4. Jazz band		
5. Rock, pop or electronic band		
6. World or diverse music band		
7. Acoustic guitar/ Classical guitar group		
8. Wind band or military band		
9. Brass ensemble		
10. Woodwind ensemble		
11. Percussion ensemble		
12. Keyboard ensemble		
13. Choir /vocal group - upper voices		
14. Choir /vocal group – mixed voices*		
15. Folk mixed ensemble		
16. SEND Inclusive Ensemble		
17. Other mixed ensembles		
18. Unknown Ensemble		
19. None of these		□

* The category 'Choir/ Vocal group Mixed Voices' refers to choirs or vocal groups featuring both upper voices and older/changed male voices (e.g. Soprano Alto Tenor Bass) or lower voices only.

If S8b not 'None'

S8c. How many pupils regularly* take part in these ensembles per Key Stage?

** By regularly, we mean at least once a week for a minimum of half a term, and/or several times a year for a more intensive experience, e.g. residential holidays, weekend courses, sub-regional ensemble meetings (more than one day).*

	Boys:	Girls:	Totals
Key Stage 1			
Key Stage 2			
Key Stage 3			
Key Stage 4			
Key Stage 5			

S8cn. Can you please tell us about any other music clubs or opportunities that your school offers to its students inside or outside school?

If you do not offer any please tick this box:

- We do not offer any other music clubs or opportunities

Section 9: Standards achieved through Music

In this section we will ask you about the standards that your students have achieved this year in their music education, through Kent Music or with a teacher from another provider.

Please feel free to use your **best estimate** here and only use the final **"I do not know"** answer if you really have no notion of the numbers.

If there are none, please put "0" against each row *and* please only count pupils once by including their highest level of attainment irrespective of whether or not they have actually taken a grade exam.

S11b1: Teaching provided by Kent Music

Pupils receiving individual or group lessons, including MusicPlus and other Whole Class Instrumental tuition through Kent Music:

Entry: Pre-level 1 RQF / Initial / Prep / WCIT	
Foundation: Level 1 RQF / Grade 1-3	
Intermediate: Level 2 RQF / Grade 4-5	
Advanced: Level 3 RQF / Grade 6 and above	
Total	
I do not know	<input type="checkbox"/>

S11b2: Teaching provided by other agencies

If known, pupils receiving individual or group lessons from external providers (not Kent Music):

Entry: Pre-level 1 RQF / Initial / Prep / WCIT	
Foundation: Level 1 RQF / Grade 1-3	
Intermediate: Level 2 RQF / Grade 4-5	
Advanced: Level 3 RQF / Grade 6 and above	
Total	
I do not know	<input type="checkbox"/>

Section 10: Choirs, Singing and National Initiatives

In section 8 you told us that you have () choirs.

S9a. Do you have any initiatives in place to encourage more male participation in choirs?

1. Yes, please specify
2. No - but we are aware that this is an issue
3. No - male participation is not an issue for us
4. No - we are an all-girls school

S9b. Do you have a school strategy in place to develop singing?

1. Yes - just within the curriculum (please add in details in the box below)
2. Yes - just non-curricular (please add in details in the box below)
3. Yes - **both** curricular and non-curricular (please add in details in the box below)
4. No

S10n. What resources/repertoire do you use with your choir

S11n. Does your choir perform? Please detail (include in school and out of school opportunities)

S12n. Do you have any issues recruiting choir members?

Yes (please detail)
No

S15n. Who runs your school choir(s)?

1. Music Coordinator
2. Classroom teacher
3. External musician NAME
4. Other (please specify)

S16n. Does your school have regular singing assemblies?

1. Yes ((please add comments if you wish)
2. No (please add comments if you wish)

S17n. Would you consider taking part in a singing pilot to improve singing in your school

1. Yes
2. No

Ask if S1f = Infant, Junior or Primary school

S13k. Does your school take part in the Young Voices programme?

1. Yes
2. No

S13k2. Does your school attend Voice In A Million

1. Yes
2. No

S13l. Does your school take part in the BBC 10 pieces initiative?

1. Yes
2. No

S13m. Does your school run an Arts Awards which includes/focuses on music?

1. Yes
2. No

Section 11: Digital Technology

S12a. Do you use any of the following technology to help you teach your music curriculum?

1. Access to the internet in music lessons (e.g. You Tube, online resources)
2. Digital or midi instruments
3. Sound recording equipment
4. Specialist music software or Digital Audio Workstation (e.g. Cubase, Logic)
5. Interactive whiteboard
6. Virtual Learning Environment (VLE)
7. Web based music resources (e.g. Charanga, Gigajam, MusicPlus Digital)
8. Free software or apps (e.g. EJay, Audacity)
9. Smartphones or tablet computers (e.g. iPhones, iPads)
10. Virtual instruments for students with disabilities (e.g. Soundbeam)
11. Soundation
12. None of these
13. Other - specify

If S12a=10

S12b: How many iPads/tablets do you have access to which you can use in your music curriculum teaching?

Section 12: General issues

S13a. Have you found the contact that your school has had with the Kent Music this year useful?

1. Yes
2. No

You will be able to make comments at the end of the survey

S13c. Has Kent Music raised your awareness of opportunities for music-making available to the pupils in your school in its local area?

1. Yes
2. No

S13d. Has Kent Music raised your awareness of opportunities for music-making available to the pupils in your school across Kent?

1. Yes
2. No

If school is primary or junior school

S13b. Are you aware of Kent Music's MusicPlus Digital Ukulele programme for KS2?

1. Yes
2. No

If S13b=No

S13b2. Would you like information about Kent Music's MusicPlus Digital programme?

1. Yes
2. No

S13h. How often do you visit the Kent Music website?

1. More than once a week
2. Once a week
3. Once every 2-3 weeks
4. Once a month
5. Once every few months
6. Have never visited it
7. Don't know

Ask if have visited website:

S13i. Are there any features or information you would like to see on our website, or do you have comments about the usefulness of our website?

If not, you can leave this area empty.

S13jn. Would you like to see any of the following CPD offered to schools in your area?

1. Becoming a Singing School-how to embed and improve singing throughout your school
2. KS1 Music Support
3. Music Technology- Beginners guide to using iPads in music lessons
4. Music Technology: (be specific)
5. Leading School Ensembles
6. Fundraising
7. SEN/D
8. Leading a Successful Music Department
9. KS2 Music Support
- 10: Inspiring Learning in KS3 Music
- 10: Composition in Primary
11. Other (Specify):
12. Don't know

S13u. If you employ visiting musicians in your school is there any CPD that you would suggest for them to undertake?

1. Yes (please provide details in the box below)
2. No
3. Not applicable

S13u1. Do you currently offer or plan to offer Music Therapy to students?

1. Yes
2. No

If S12u1 = Yes

S13u2. Would you like support in setting up a Music Therapy offer in your school?

1. Yes
2. No

S13v. Do you attend a network meeting organised by the Kent Music?

1. Yes (please give details)
2. No

S13w. Do you attend any other network/local planning meetings with schools both for music and generally?

1. Yes (please provide details in the box below)
2. No

S13n. Is there any mechanism in place to involve students in the planning of your music and arts provision?

1. Yes
2. No

If Yes:

S13o. What form does this student participation take?

1. Discussion groups/ school council/ representative body
2. Informal discussions with all pupils
3. Informal discussions with pupils involved with music and arts
4. Ongoing pupil feedback
5. Other (please specify)
6. None of these

S13q. Which of the things do you currently do to support talented music students in your school?

Select all that apply

1. One to one coaching with a specialist teacher
2. Additional small group/ ensembles
3. Access to groups outside of the school (please specify)
4. Other (please specify)
5. None of these

S13r. Which of the following best describes the role of music in your school life?

1. Music is an important part of everyday school life - with regular performances in assemblies, parent evenings, options evenings and music events
2. Music plays a role in school life but only at specific music concerts or events (for example each term)
3. Music occasionally plays a role in school life

Have you any particular comments that you would like to make about Kent Music?

If not, you can leave this area empty.

Have you any particular comments that you would like to make about this survey?

Again if not, you can leave this area empty.

You've reached the end: Thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council England to help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our business strategy and enhance our services to stakeholders in line with data protection regulations.