

The Kent Music Annual Schools Survey 2019/20

The following is a summary of the data you will need and questions that you will be asked in order to complete this years annual music survey.

The survey is completed and submitted online. You will receive an email which contains a link to the survey and your unique access code.

You can use this pdf summary to prepare your data ready to input online.

Survey open date: Monday 1st June 2020

Survey close date: Friday 26th June 2020

We understand that, given the COVID-19 crisis, schools may be in a difficult position and that undertaking this survey could be challenging. The Arts Council have not changed their deadlines for us to get school data to them so therefore we are unable to change our survey timeline. However, any school experiencing problems in completing this survey before the 26th June will be dealt with on a case by case basis and we will allow extra time where needed.

Saving and submitting the survey when online

You may wish to save the survey part way through completing it, in order to come back and finish it at a later date, or to pass it onto a colleague to complete the later sections.

To do this, at any point during the survey, click the 'Save' button at the bottom of the page.



To continue, just follow the same link you did to enter the survey the first time. You will be asked to enter your Survey ID again, and then the survey will pick up where you left off, with your previously completed answers already entered.

You should click 'Save' every time you want to save your progress and return to the survey later.

At any point, in order to print the survey and all of the responses you have given so far, click the 'Print' button at the bottom of the page.

In order to finish the survey, you will need to click the 'Submit' button, which will only appear once you have reached the final page:

You've reached the end - thanks for taking part!

Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council E help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our bu strategy and enhance our services to stakeholders in line with data protection regulations.

Please click Submit below to record your responses and end the survey.



Once you've done this, you won't be able to return to the survey and amend your answers, so make sure you only do this once everyone who needs to contribute to the survey has done so.

Please click 'Next' to start the survey...

You & Your School - relevant to all schools

Data that you will need to answer this section

Your name

Your role at this school

How long have you been in this post?

School name

Academy name if applicable

School DfE number

School type

Key Stages

Pupils numbers at your school

Music Activities in Your School - Key Stage 1 mainstream only

Data that you will need to answer this section:

In KS1 are you providing music as a curriculum subject?

For which year groups?

What resources do you use in your KS1 curriculum teaching?

If you have been in receipt of KS1 funding from us please tell us how you have used it

Music Activities in Your School - Key Stage 2 mainstream only

Music during KS2 curriculum time

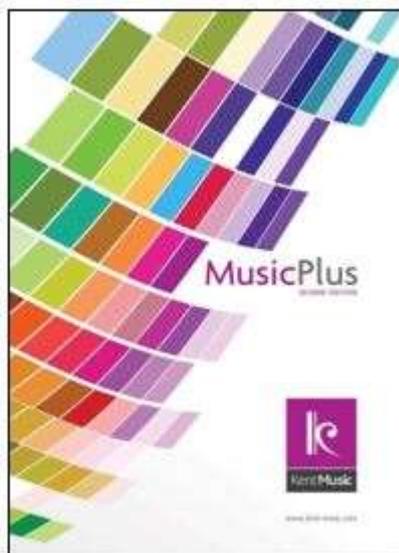
Data you will need to answer this section:

Are you providing music as a curriculum subject in KS2 and in which year groups

How do the students learn music during curriculum time? Singing, Whole Class Instrumental Tuition, using untuned percussion or music technology.

The MusicPlus year group in KS2

What is MusicPlus?



MusicPlus: This is when a whole class learns the same instrument together (other than voice), ideally for a year but for a minimum of a term, on a weekly basis.

This type of music tuition is a requirement of the National Plan for Music Education and the first core role assigned to all Music Education Hubs by the Arts Council.

The funds we provide to schools at KS2 therefore have to contribute towards the cost of delivering MusicPlus tuition in **one KS2 year group** (single year group or mixed year group).

Whole class instrumental tuition (WCIT): This is any other whole class instrumental teaching taking place in other primary years, not funded by Kent Music. This provision is paid for by the school (instruments, resources and teaching staff).

In this next section, we need to know about your funded year of MusicPlus tuition only

Data that you will need to answer this section:

Who delivers your MusicPlus provision?

If delivered by a salaried member of school staff delivers tell us how you have used any funding you have received from Kent Music

Does your MusicPlus run in mixed year groups?

In which year groups are you using the funding to provide MusicPlus?

How many students are involved in MusicPlus tuition?

If Kent Music tuition, do you intend to re-engage Kent Music again next academic year?

Any changes you would like to make to your Kent Music tuition?

How many terms do you provide MusicPlus tuition for?

Which instrument is being taught?

If you have received funding for KS2 from us, please tell how you have used this if not for MusicPlus provision

If you do not deliver MusicPlus, please tell us why.

Continuation and Progression - KS2 mainstream schools only

Whole Class Continuation

Did you provide MusicPlus using the Music Education Hub funding in the previous academic year (2018-2019)?

How many pupils received tuition through MusicPlus in the 2018-2019 academic year using the Music Education Hub funding?

Did they continue as a *whole class* beyond the MusicPlus year?

Independent Continuation

Of the children that undertook MusicPlus in 2018-2019, how many continued to play an instrument or chose to learn a new instrument in the 2019-20 academic year via 1-1, small group (2-10 pupils) or large group (10+ pupils but not whole class) lessons. This can be either in school or out of school if you are aware.

Music in Your Curriculum - KS3, 4 & 5 mainstream only

Data that you will need to answer this section:

Are you providing music as a curriculum subject...

In Key Stage 3?

In Key Stage 4?

In Key Stage 5?

If not, why not.

How often are music lessons delivered as part of your KS3 curriculum? Details for each year group.

Are students studying GCSE or BTEC Music as part of your KS3 curriculum, in either Year 7, 8 or 9?

Which Music qualifications do you offer at your school?

Which exam boards?

How many students are taking these courses?

Do you have an agreement with another school(s) where students can study music courses at an alternative venue?

If applicable please could you tell us about this?

Your Music Hub funding - KS3/4 only

Answer these questions only if your school covers Key Stage 3 and/or Key Stage 4 (where relevant).

At KS3/4 Kent Music provides funding to meet the fees of visiting musicians who are proven to be competent at delivering the musical activity for which they are engaged. This can include:

- ensembles that enable students to progress with their music making;
- choirs or other vocal groups; or
- other programmes such as music technology clubs or song writing sessions that enable children and young people to learn creative skills and express themselves through music.

For the academic year 2019/20, please tell us how you have used the funding to fulfil the above criteria. If not applicable to you because you have not received the funding, please write N/A.

If applicable, how else have you used the funding in this academic year?

In the academic year 2020/21 how do you intend to use your Music Education Hub funding?

Please note that the amount you receive in this financial year will be less due to the Covid-19 pandemic. All school finance departments have been made aware of this.

Music Activities in Your School - SEND Schools only

These questions are for special educational needs schools only.

Are you teaching music as part of your curriculum?

Is this teaching for an accreditation/qualification?

What course/level?

Would your school like support in offering a music curriculum or accredited course?

Please give details of the kind of support you would like:

If you receive the Kent Music funding, please tell us what your school is using it for:

How much music is timetabled into your curriculum?

Please tell us how often curriculum music lessons are delivered?

Do you run whole class musical tuition in your school?

If your school does not currently have an ensemble/band, would you like support in developing one?

Instrumental lessons in your school

The following questions should be answered by all schools. This is data required by Arts Council England.

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children receiving private tuition during school hours in three distinct categories:

- **individual** singing or instrumental lessons;
- singing or instrumental lessons in **small groups** (2-10 students); and
- singing or instrumental lessons in **large groups** (10+ students but not whole classes or ensembles).

You will be asked to supply the number of children in the following categories:

Individual singing or instrumental lessons

Boys in each KS

Girls in each KS

Singing or instrumental lessons in **small groups**

Boys in each KS

Girls in each KS

Singing or instrumental lessons in **large groups**

Boys in each KS

Girls in each KS

Which organisations provide you with peripatetic teachers?

How many teachers are you provided with, and how many students do they teach in your school?

What instruments are taught by these peripatetic teachers?

How many students learn each instrument

Ensembles & Groups in your school

These questions should be answered by all schools.

As part of our statutory requirement to pass information to both the Department for Education and Arts Council England, we need to collect information on the numbers of children who are taking part in ensembles in your school.

In this section, we are referring to **groups with instruments AND choirs** which happen **during OR after school hours** that are **organised by the school**.

You will be asked to tell us:

What type of ensemble(s) do you have in your school?

How many of these ensembles you have in your school

How many pupils regularly attend these ensembles - broken down by KS and gender

Do you offer any other music clubs or opportunities to students inside or outside of your school?

Can you please tell us about any other music clubs or opportunities that your school offers?

Standards achieved through Music

These questions should be answered by all schools.

In this section we will ask you about the standards that your students have achieved this year in their music education, through Kent Music or with a teacher from another provider.

Please feel free to use your best estimate here and only use the final “I do not know” answer if you really have no notion of the numbers.

Please only count pupils once by including their highest level of attainment (irrespective of whether or not they have actually taken a grade exam). If there are none, please put "0" in the relevant row.

Teaching provided by Kent Music

Pupils receiving individual or group lessons, including MusicPlus and other Whole Class Instrumental Tuition through Kent Music

Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know

Teaching provided by other agencies

If known, pupils receiving individual or group lessons from external providers (not Kent Music)

Entry: Pre-level 1 RQF / Initial / Prep / WCIT

Foundation: Level 1 RQF / Grade 1-3

Intermediate: Level 2 RQF / Grade 4-5

Advanced: Level 3 RQF / Grade 6 and above

I do not know

Choirs, Singing and National Initiatives

These questions will only be asked to schools who have answered that they have any choirs in the 'Ensembles and Groups in your school' section

What resources/repertoire do you use with your choir(s)?

Do your choir(s) perform? Please give details (e.g. where do they perform, how often, to whom). *Include in school and out of school opportunities.*

Do you have any issues recruiting choir members?

What sort of issues do you have?

Who runs your school choir(s)?

Could you tell us their name?

Does your school have regular singing assemblies?

Do you have a school strategy in place to develop singing?

Please could you tell us about your strategy?

These questions should be answered by all schools.

Please answer these questions in relation to **this academic year**.

Did your school take part in the Young Voices programme?

Will your school attend Voice in A Million?

Does your school take part in the BBC 10 pieces initiative?

Does your school offer an Arts Awards which includes/focuses on music?

Is your school a Music Mark member this year?

Does your school have an Arts Mark accreditation?

When was this awarded?

At what level?

CPD, networks and youth voice

These questions should be answered by all schools.

What CPD would you like to be offered to schools in your area?

If you employ visiting musicians in your school is there any CPD that you think they would benefit from?

Has the music lead representing your school attended a network meeting organised by Kent Music in the current school year?

Please give details. *For example: how often they attend; who they attend with; what they think about the network meetings.*

Does the music lead representing your school attend any other network/local planning meetings with schools both for music and generally? **Please give details.** *For example: which network or local planning meetings they attend; how often they attend; who they attend with.*

Is there any mechanism in place to involve students in the planning of your school's music and arts provision?

What form does this student participation take?

Contact and feedback

These questions should be answered by all schools.

How would you describe the contact that your school has had with Kent Music this year?

What have you used the Kent Music website for this year?

Are there any features or information you would like to see on our website, or do you have comments about the usefulness of our website?

Have you any particular comments that you would like to make about Kent Music?

Have you any particular comments that you would like to make about this survey?

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Thank you for taking part in our survey. Your responses are very important and will be submitted to the Arts Council England to help improve music services in the UK. The data collected will also be used by Kent Music to inform and utilise our business strategy and enhance our services to stakeholders in line with data protection regulations.