



Trinity College London Exams Information

Classical and Jazz Digital Grades

Trinity have begun to provide opportunities for candidates to complete their graded exams digitally. The Digital Grades are available for most instruments, including voice, for grades 1-8. Candidates will be requested to record their pieces and technical studies at a time and place of their choice and submit their recordings through an online platform to be assessed by examiners. Candidates must have access to an audio and visual recording device as well as the internet to be able to complete these grades. The same certification and UCAS points are awarded for Digital Grades as for the face-to-face exams.

The requirements of the Digital Grades and Diplomas mirror closely the Classical, Jazz and Rock & Pop syllabuses, with just one area of adaptation – the introduction of an overall performance mark in place of the supporting tests or session skills.

Candidates perform three pieces or songs (four songs for Singing Grades 6–8), and a selection of technical work. In addition to the assessment of individual performance items, examiners use a separate set of overarching criteria to assess key musical skills across the entire recital and award a mark out of 20 for 'overall performance'.

The 'Overall Performance' criteria has been created to assess musicianship skills that would have otherwise fallen into the supporting tests and sessions skills assessment of the face-to-face exams. The assessment of these skills looks at how the following are sustained across the entirety of the exam performance:

- **Performance delivery and focus (10 marks):** assesses the focus, assurance and continuity of the performance.
- **Musical Awareness (10 marks):** assesses whether the candidate has sound musical knowledge of their whole programme, demonstrating their awareness through the programming, interpretation, fluidity between styles and genres as well as confidence.

Overall breakdown of marking is below:

Component	Maximum Marks
Piece 1	22
Piece 2	22
Piece 3	22
Technical Work	14
Overall Performance	20
Total	100

If a piece requires accompaniment it must be performed as intended, unless we are in a national or local lockdown then please seek further guidance from the Trinity College website.

Candidates can record their performance as many times as they wish until they are happy with the performance they would like to submit. Performances must be recorded as one continuous recording, and technical work that requires demonstration of performance from memory requires books and music to be closed and placed out of the recording area. *For further information and details on any aspect of the Digital Grades please see the Trinity College website.*